

VEDERE OLTRE
RENATO MENEGHETTI

GRANDI MAESTRI
GREAT MASTERS

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2008/2011

emulsion on canvas

Meneghetti, fedele alla pittura, in questo ciclo ha coniugato l'antico, il moderno ed il contemporaneo portando la scienza nell'arte: egli è il traghettatore Caronte, il ponte tra la storia dell'arte ed il terzo millennio. Ecco che il colore suadente e caldo della pittura si impallidisce e raffredda ad opera di una luce d'origine spettrale, morta, innaturale, lasciando così emergere l'immagine dello scheletro nascosto, celato, dall'offerta di quella morbida carne piena di vita e bellezza. Lo sguardo dello spettatore precipita nell'azzurro vuoto inespressivo della lastra radiografica. L'immagine ha tutti gli ingredienti artistici del memento mori.

Guardare dentro, guardare oltre è da sempre uno degli intenti dell'alta cultura, di quella speciale forma di sapere che non si limita all'immediato e al contingente, al fenomeno, ma vuole comprendere ciò che si cela dietro ad ogni visibilità. Meneghetti si affida ad una strumentazione scientifica che nel caso specifico non vede davvero, ma simula un sottostante che non esiste nella sua articolata fisicità.

Le maschere vengono esaltate da una duplicità, che può venire da Klimt, Picasso, Dalì, Leonardo, mentre la lente radiografica è tutta di mano sua, in una sapiente reductio ad unum facendo apparire cose che non apparivano.

(Francesco Gallo)

Ever faithful to painting, in this cycle Meneghetti has unified ancient with modern and at the same time brought science into art: he is the ferryman Caronte, the bridge between the history of art and the third millennium. Here we have the warm alluring colour paling, freezing thanks to a spectral, dead, unnatural light, thus letting part of the hidden image of a skeleton emerge from that warm flesh full of life and beauty. The spectator's gaze falters in the emptiness of the eye-socket and the inexpressive darkness of the x-rays. This image has all the artistic ingredients of memento mori.

To look within, to look beyond has always been one of the intentions of high culture, that particular branch of knowledge which does not confine itself to immediate and contingent matters, to phenomena, instead it endeavours to uncover that which lies within, hidden from any form of visibility. Meneghetti placing his trust in a scientific instrument which, in this specific case, does not really see but simulates a lower layer that does not exist by any articulate physicality.

The Masks are exalted through a duplicity which can be derived from Klimt, Picasso, Dalì or Leonardo, while the x-ray lens is wholly his own, through a skilful reductio ad unum he makes visible things which had not appeared.

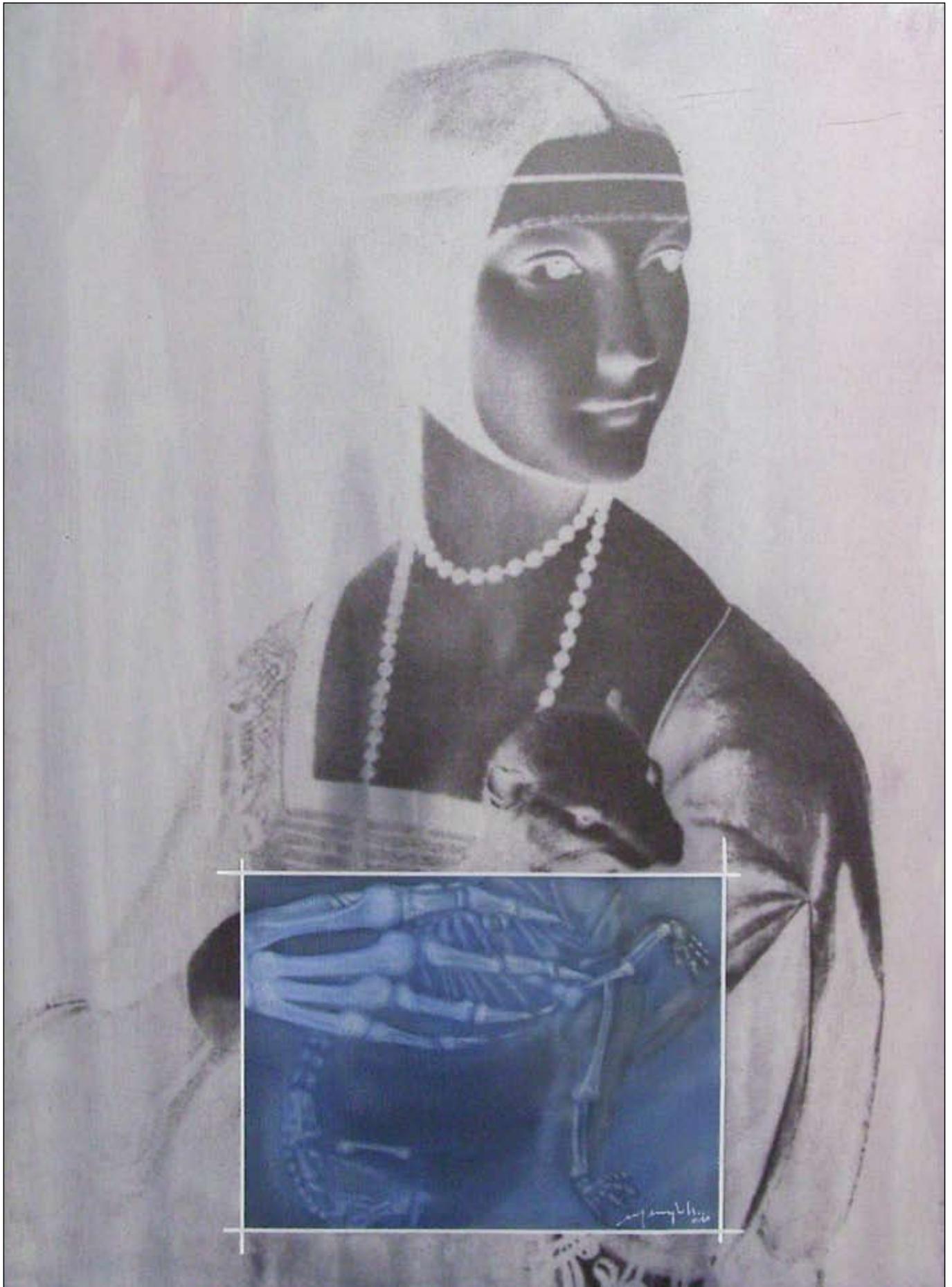
(Francesco Gallo)



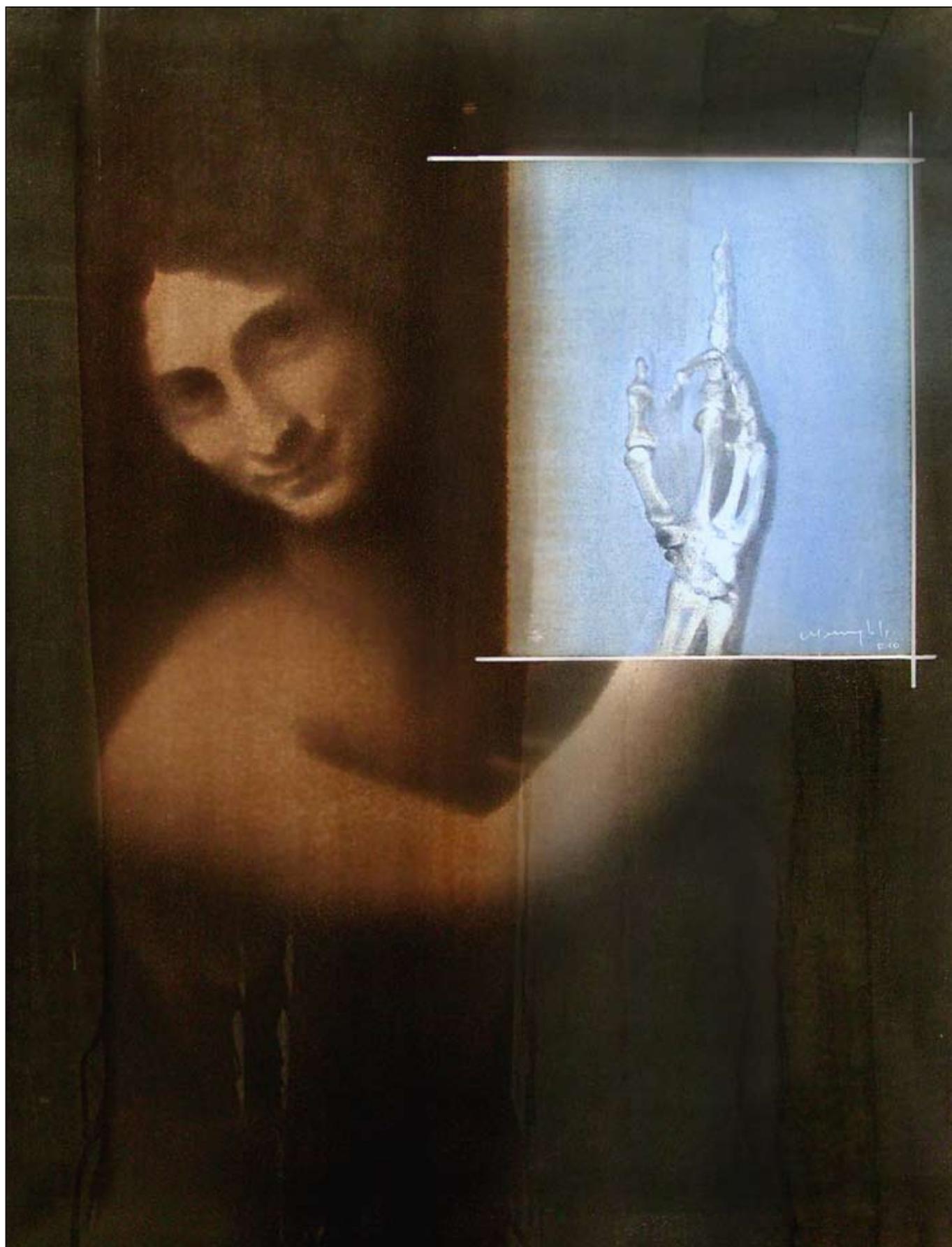
2011, alcool su tela emulsionata, cm 556x368



2011, alcool su tela emulsionata, cm 256x198



2010, alcool su tela emulsionata, cm 84x60



2010, alcool su tela emulsionata, cm 80x60



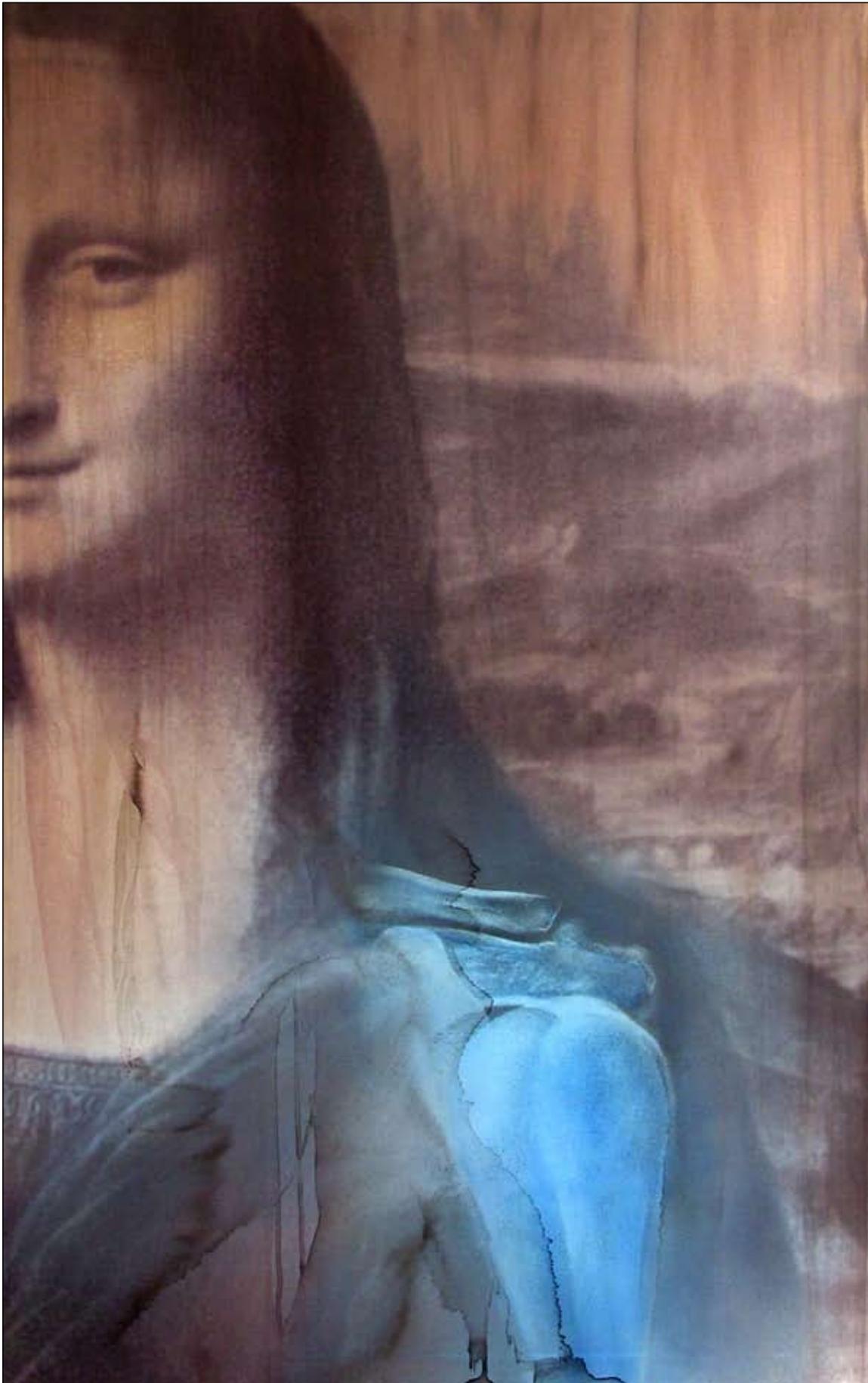
2010, alcool su tela emulsionata, cm 75x140



2010, alcool su tela emulsionata, cm 80x60



2010, alcool su tela emulsionata, cm 100x62



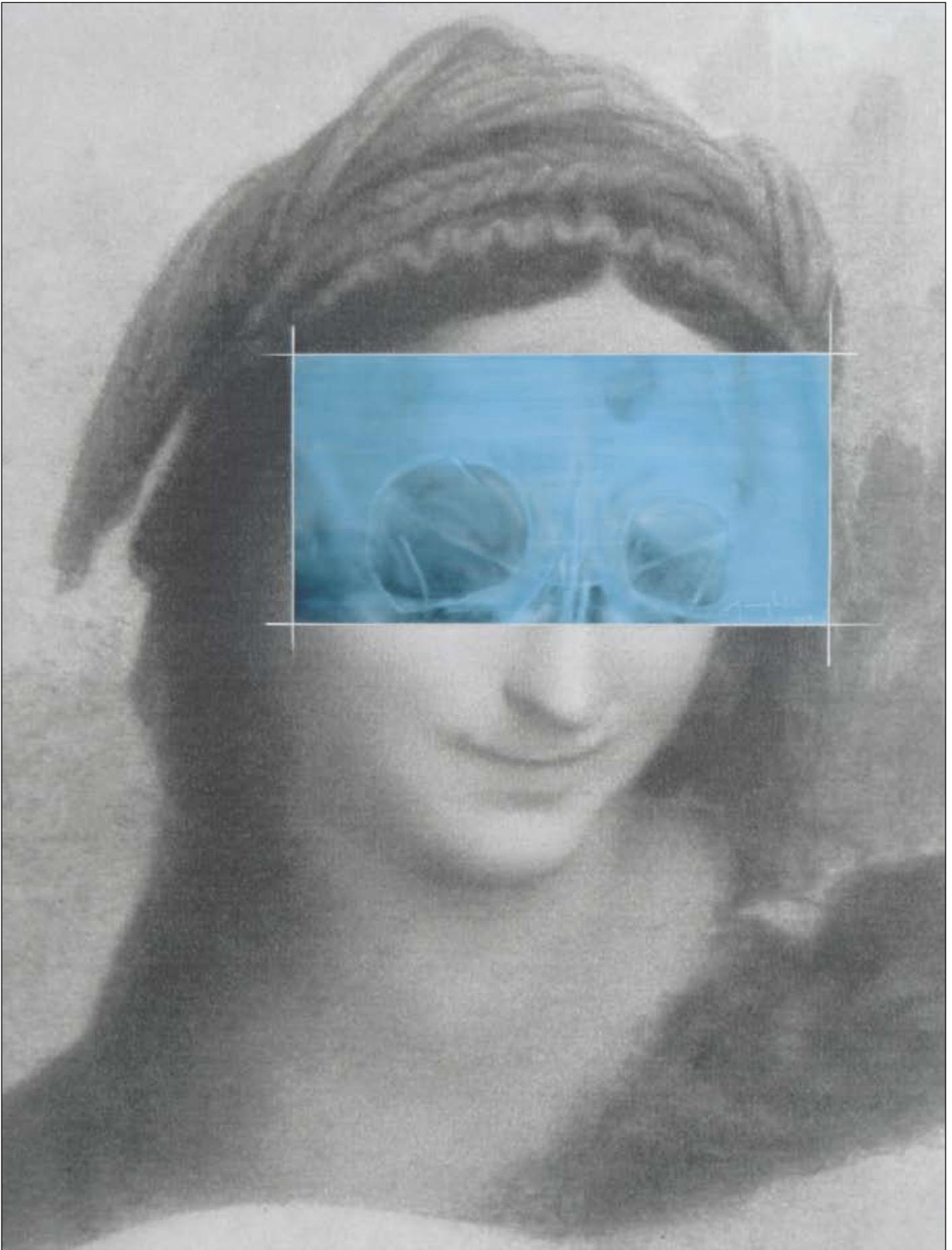
2010, alcool su tela emulsionata, cm 155x96,5

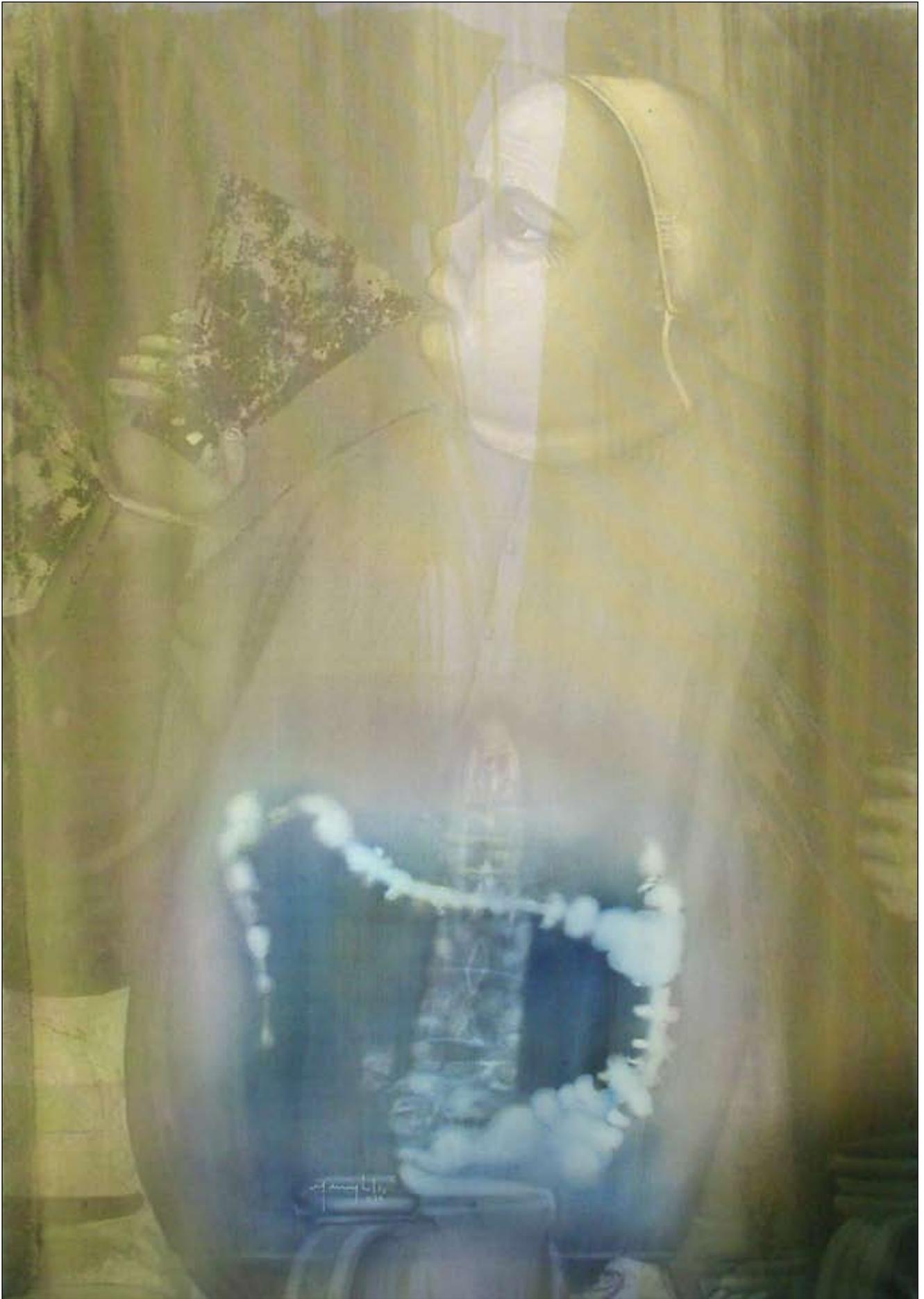


2010, alcool su tela emulsionata, cm 111x80,5

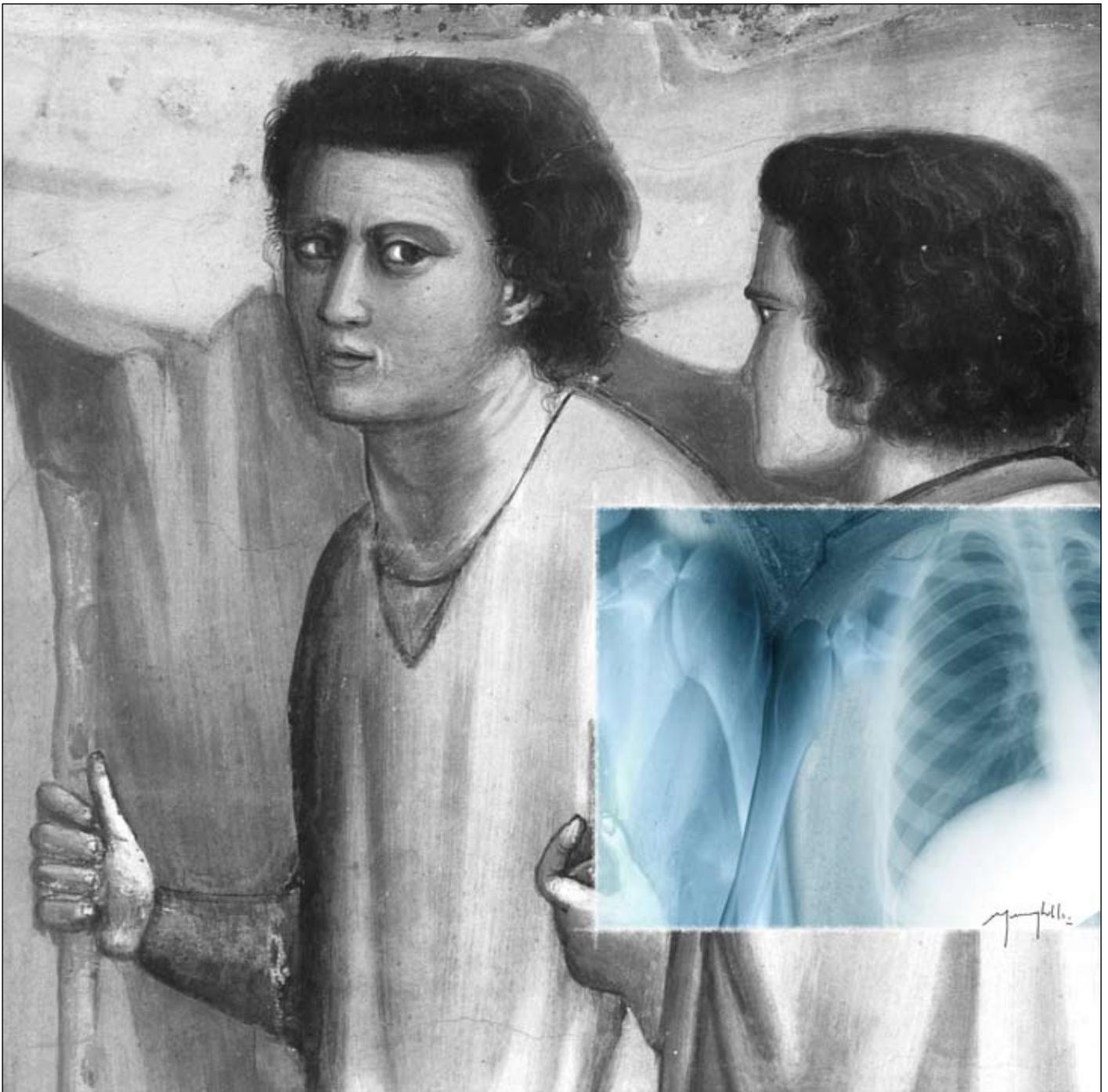


2010, alcool su tela emulsionata, cm 80x60

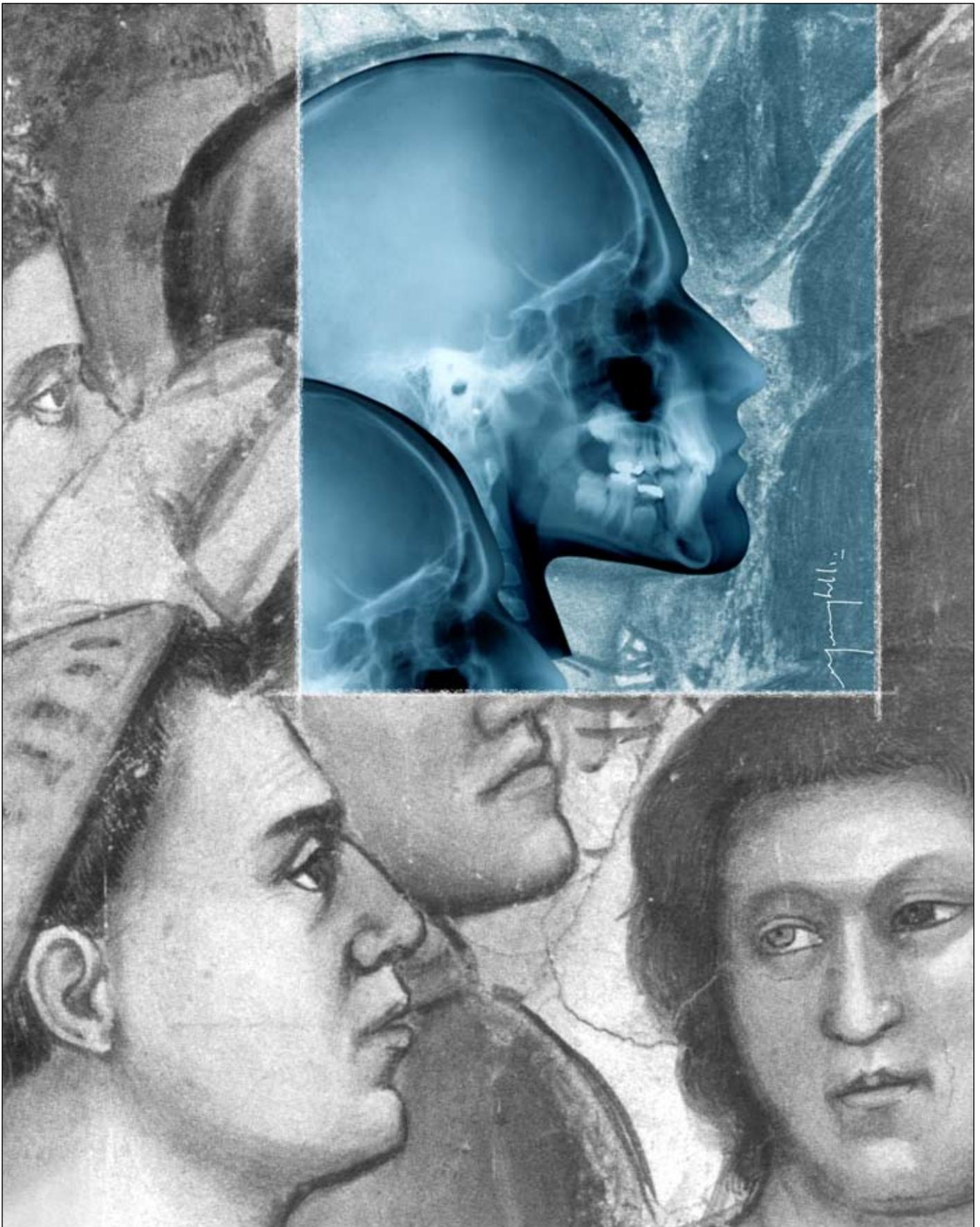




2010, alcool su tela emulsionata, cm 100x70



2011, alcool su tela emulsionata, cm 70x70



2011, alcool su tela emulsionata, cm 140x110



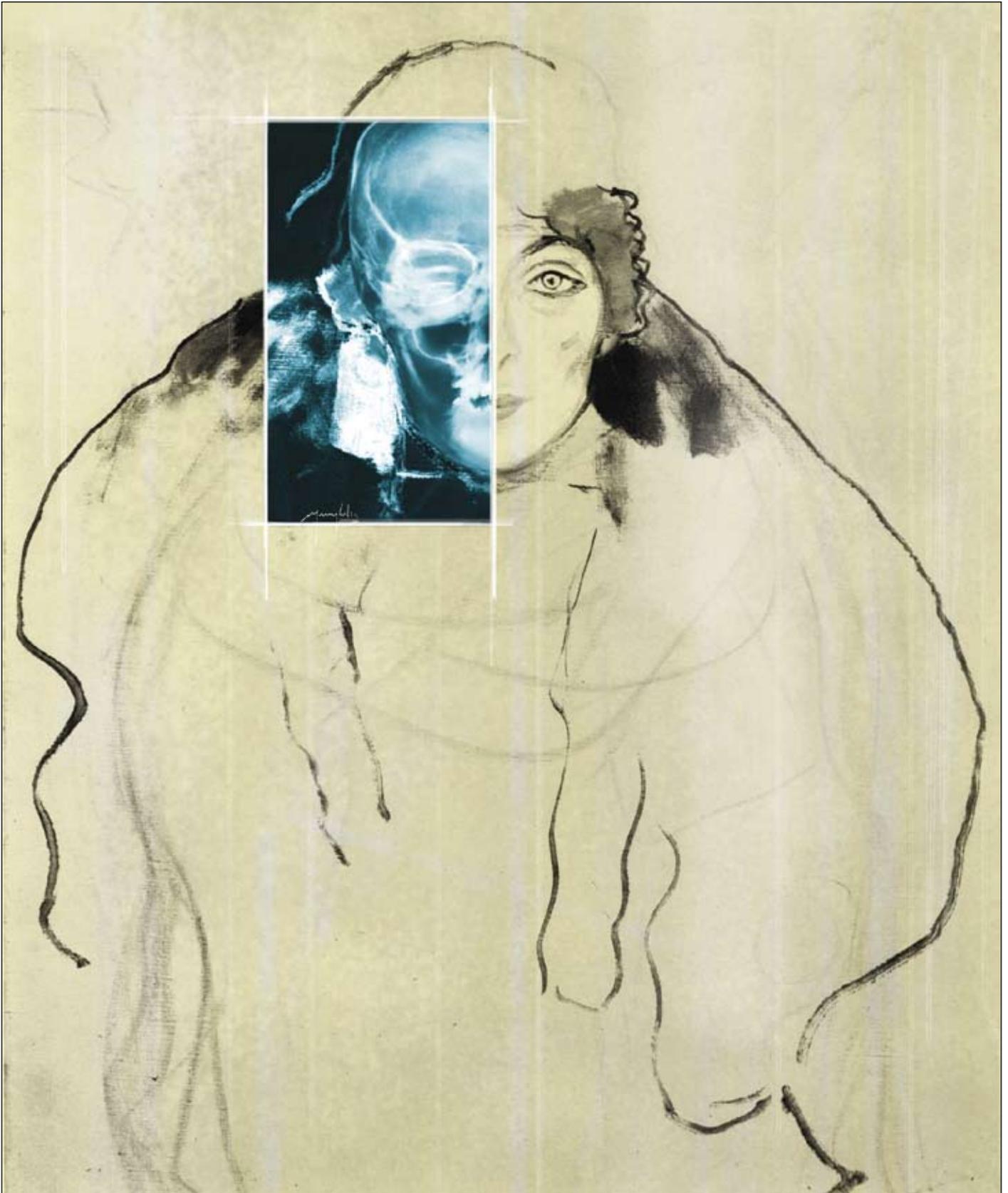
2010, alcool su tela emulsionata, cm 40x40



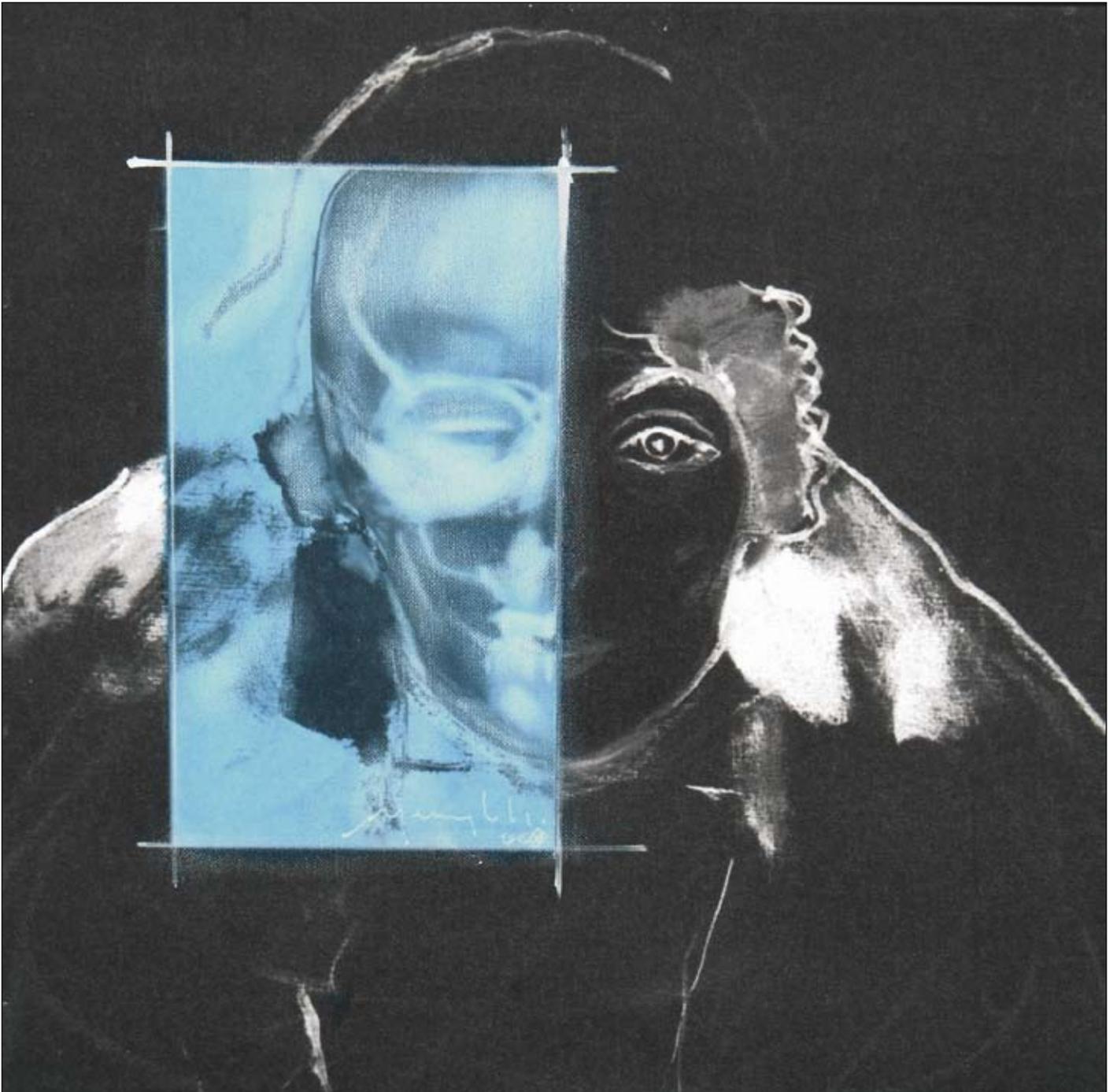
2010, alcool su tela emulsionata, cm 40x45



2008, alcool su tela emulsionata, cm 40x50



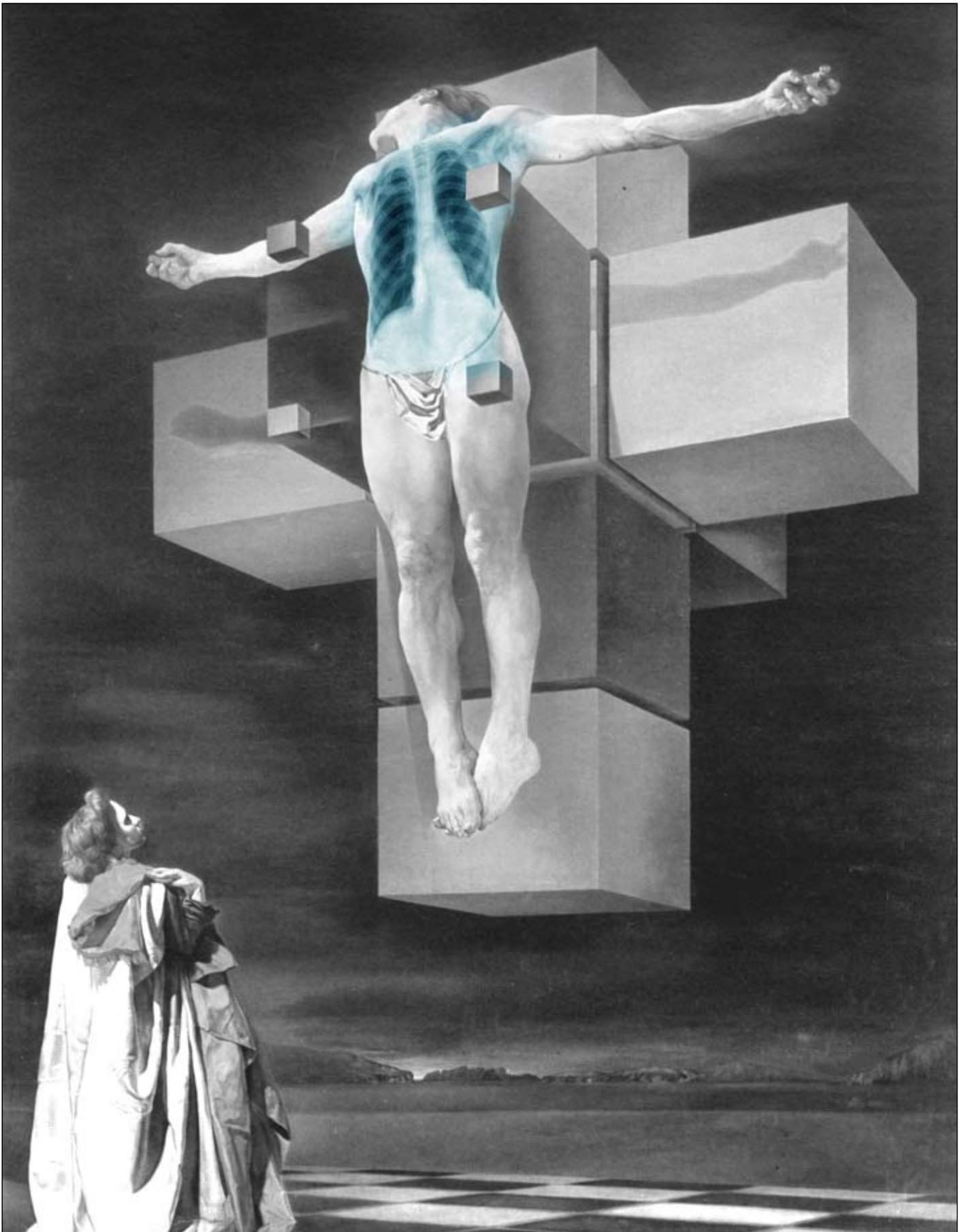
2009, alcool su tela emulsionata, cm 72x60



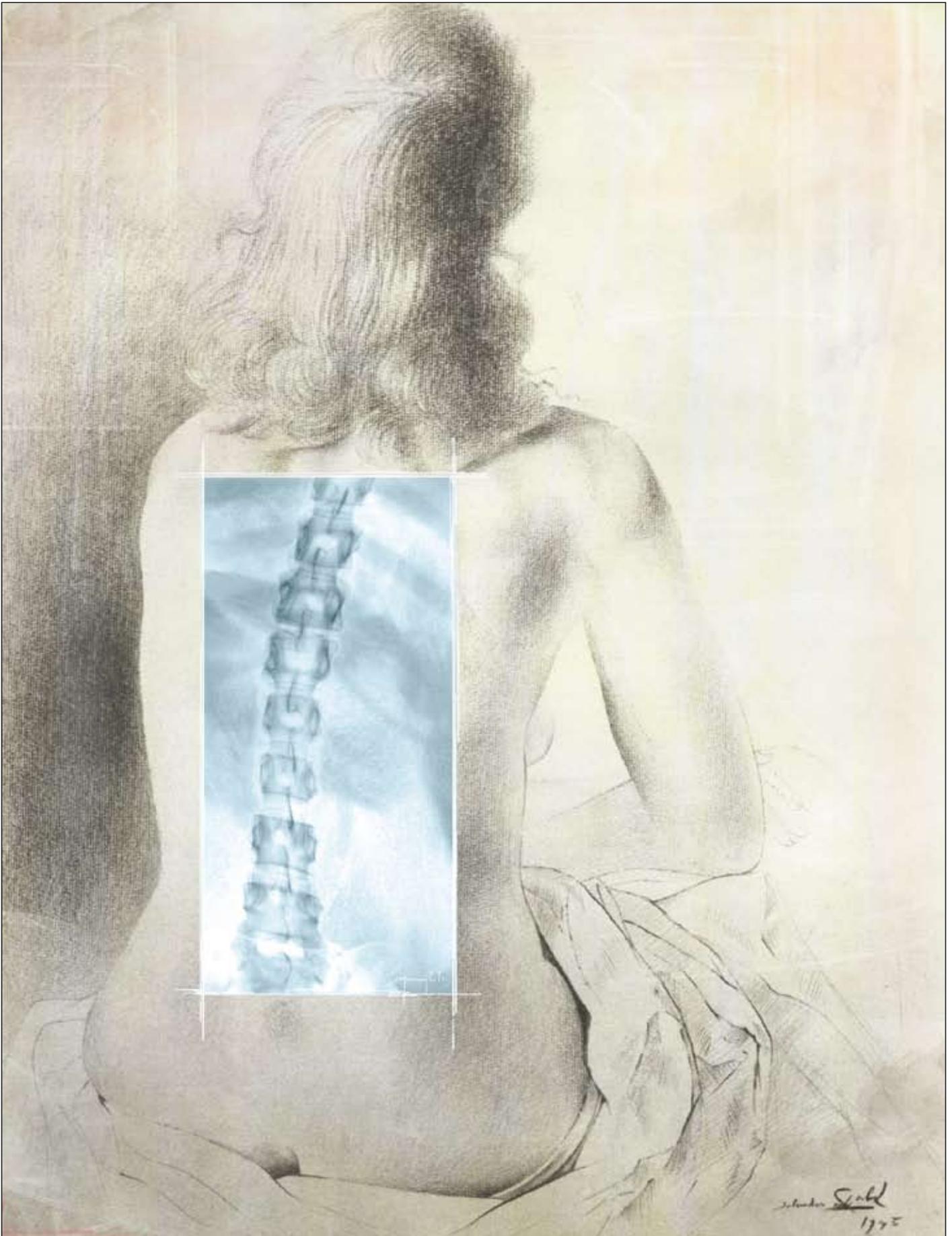
2009, alcool su tela emulsionata, cm 35x35



2010, alcool su tela emulsionata, cm 60x100

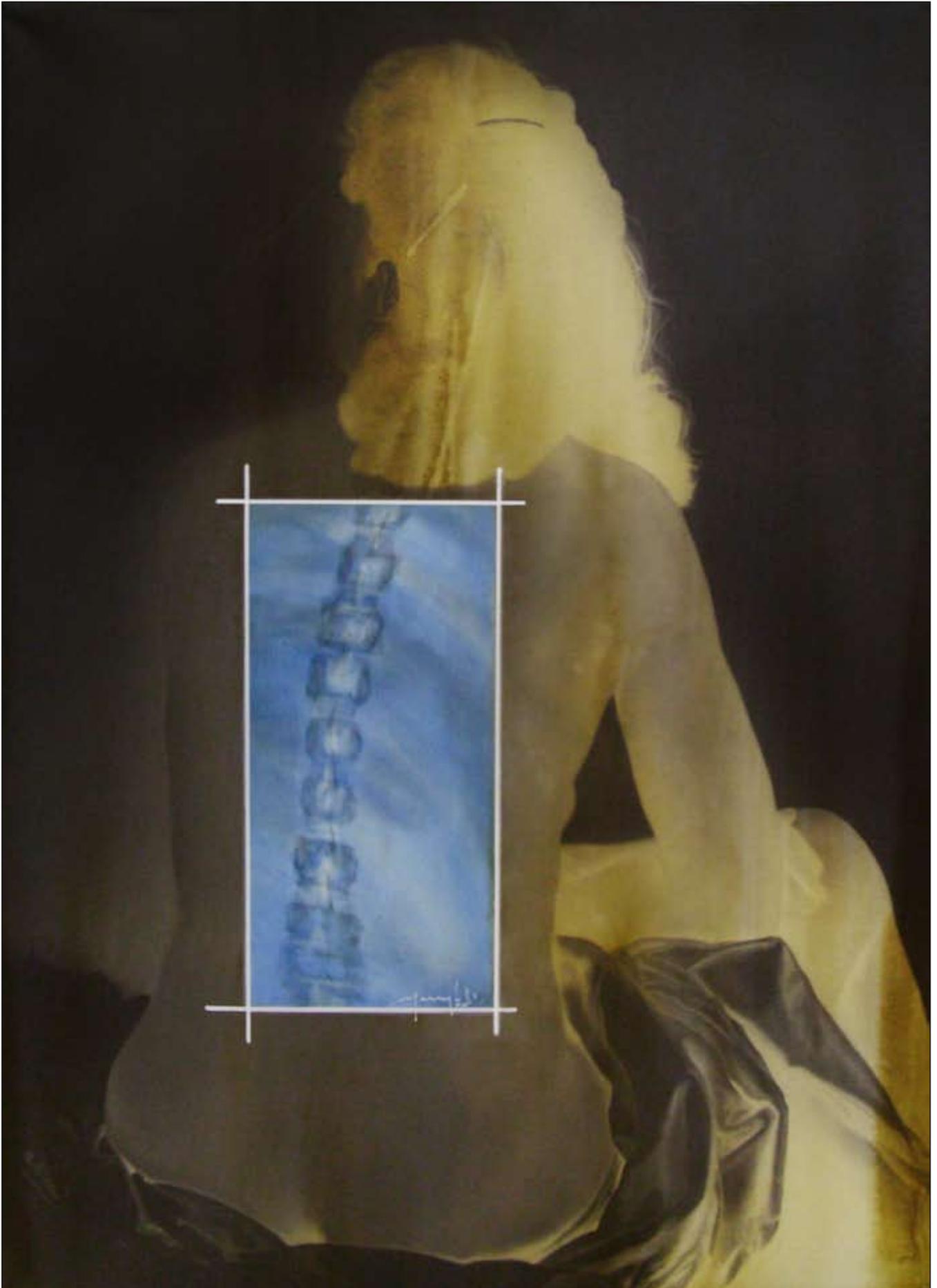


2011, alcool su tela emulsionata, cm 113x87



2010, alcool su tela emulsionata, cm 66x50

Gala nude from the back looking in an invisible mirror 1960



2010, alcool su tela emulsionata, cm 70x50



2010, alcool su tela emulsionata, cm 80x80



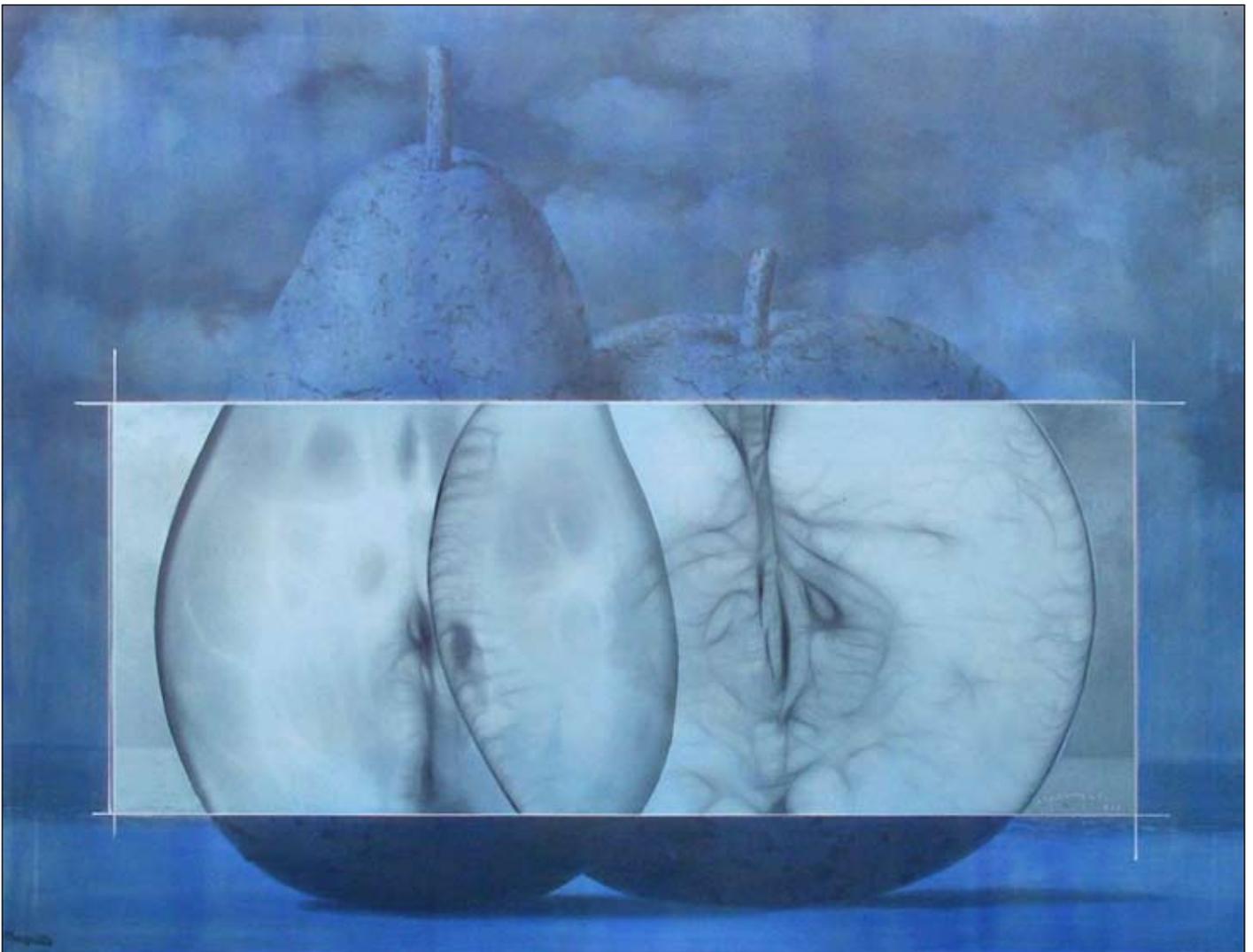
2010, alcool su tela emulsionata, cm 80x60



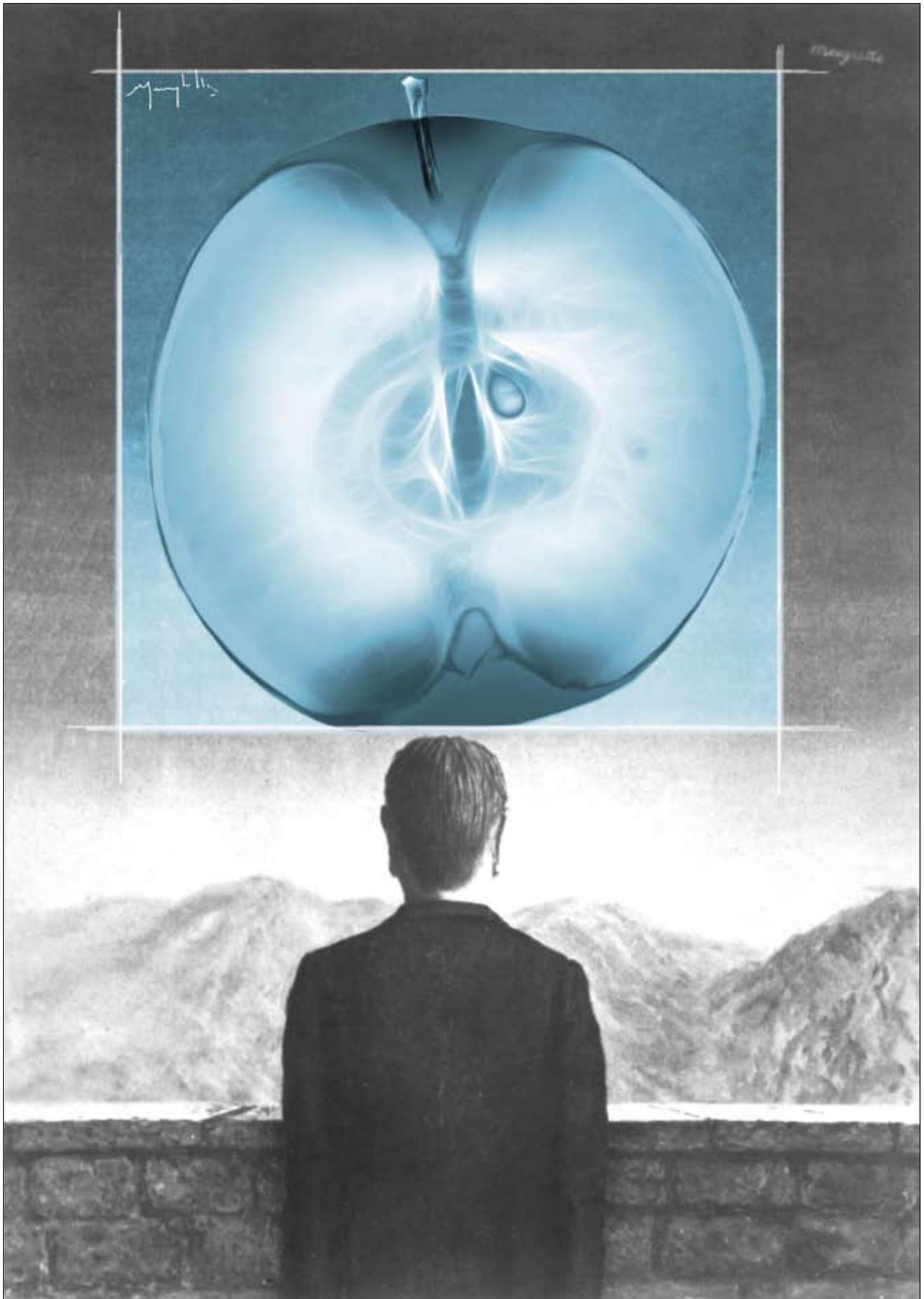
2010, alcool su tela emulsionata, cm 100x70



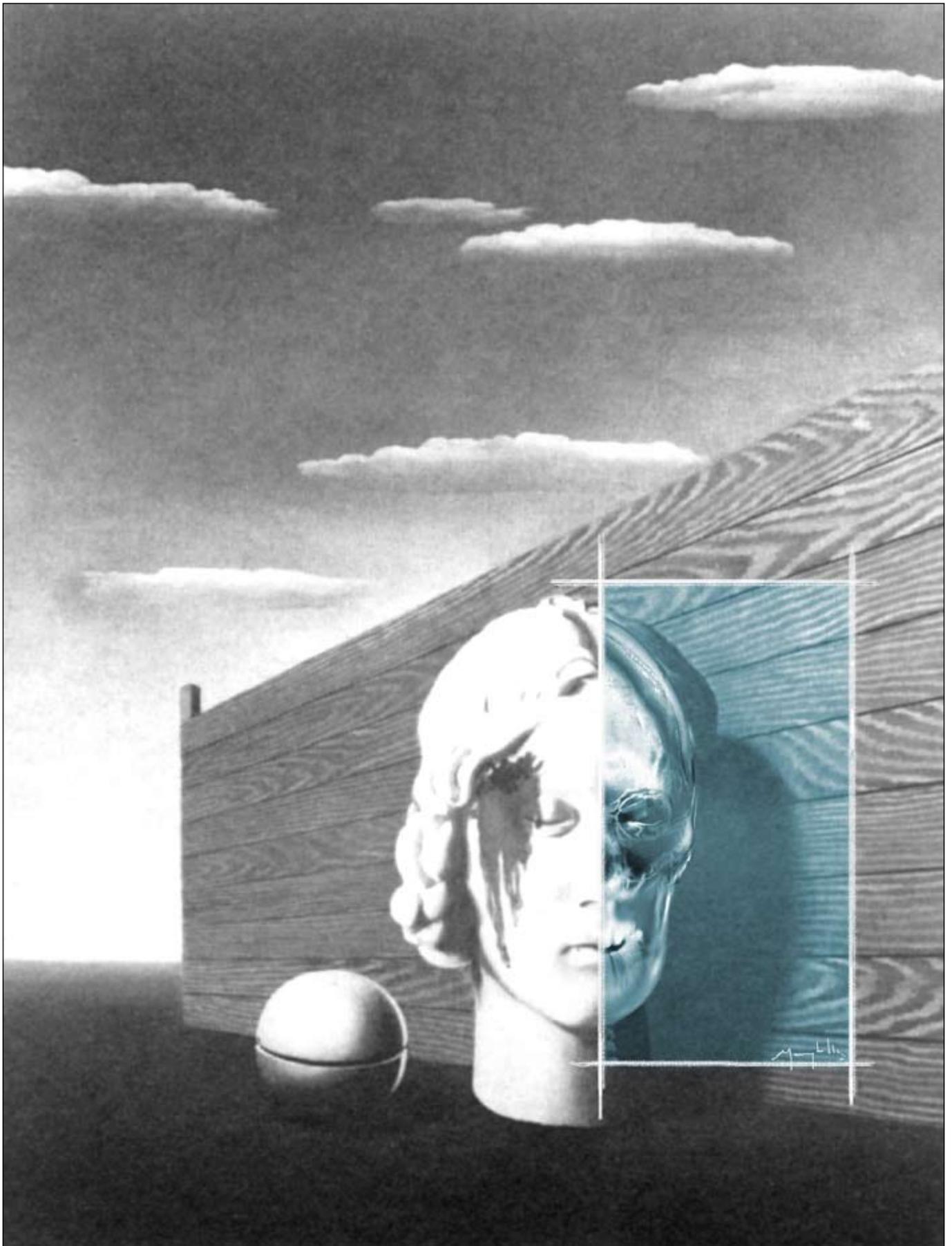
2010, alcool su tela emulsionata, cm 100x70



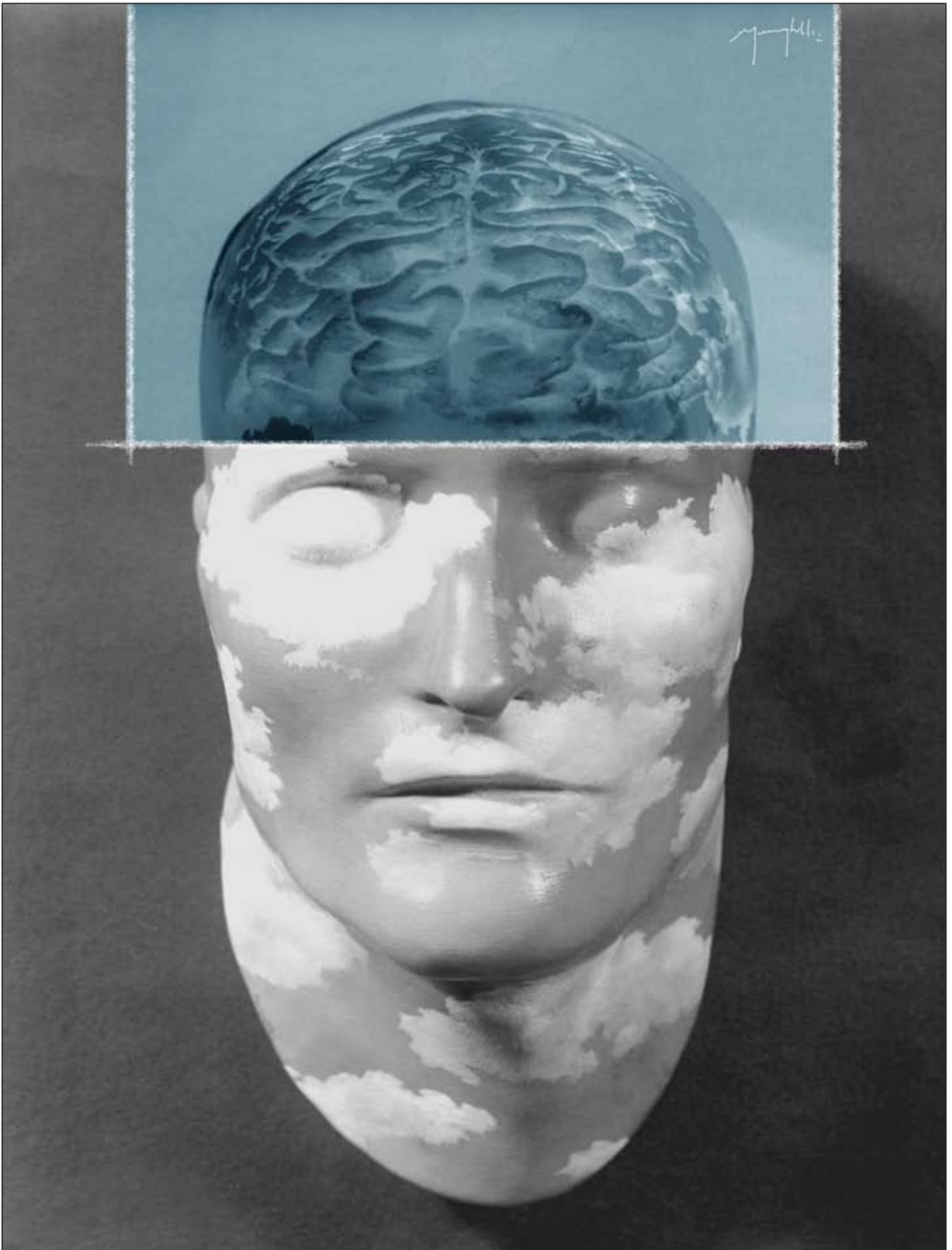
2010, alcool su tela emulsionata, cm 100x130



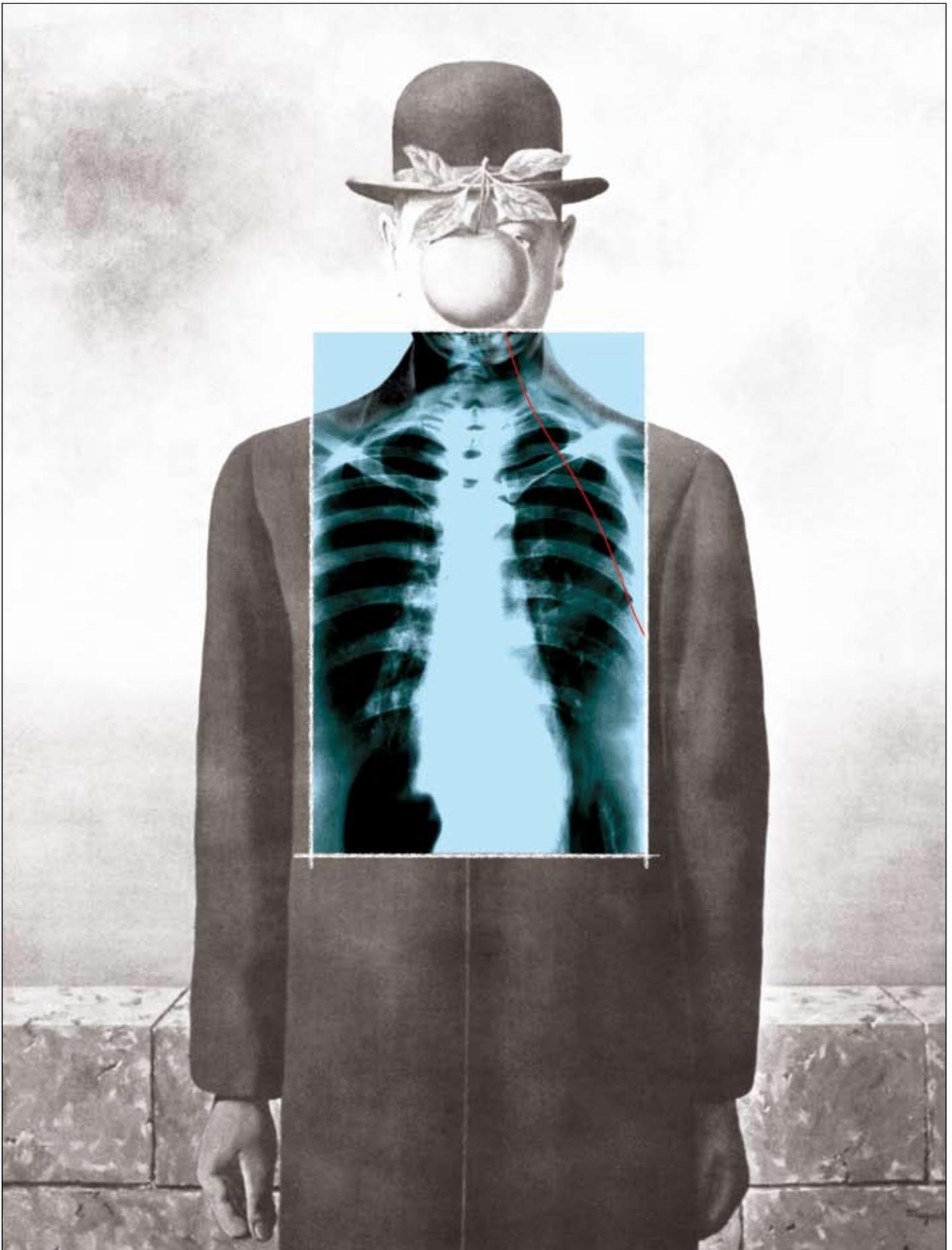
2011, alcool su tela emulsionata, cm 100x70



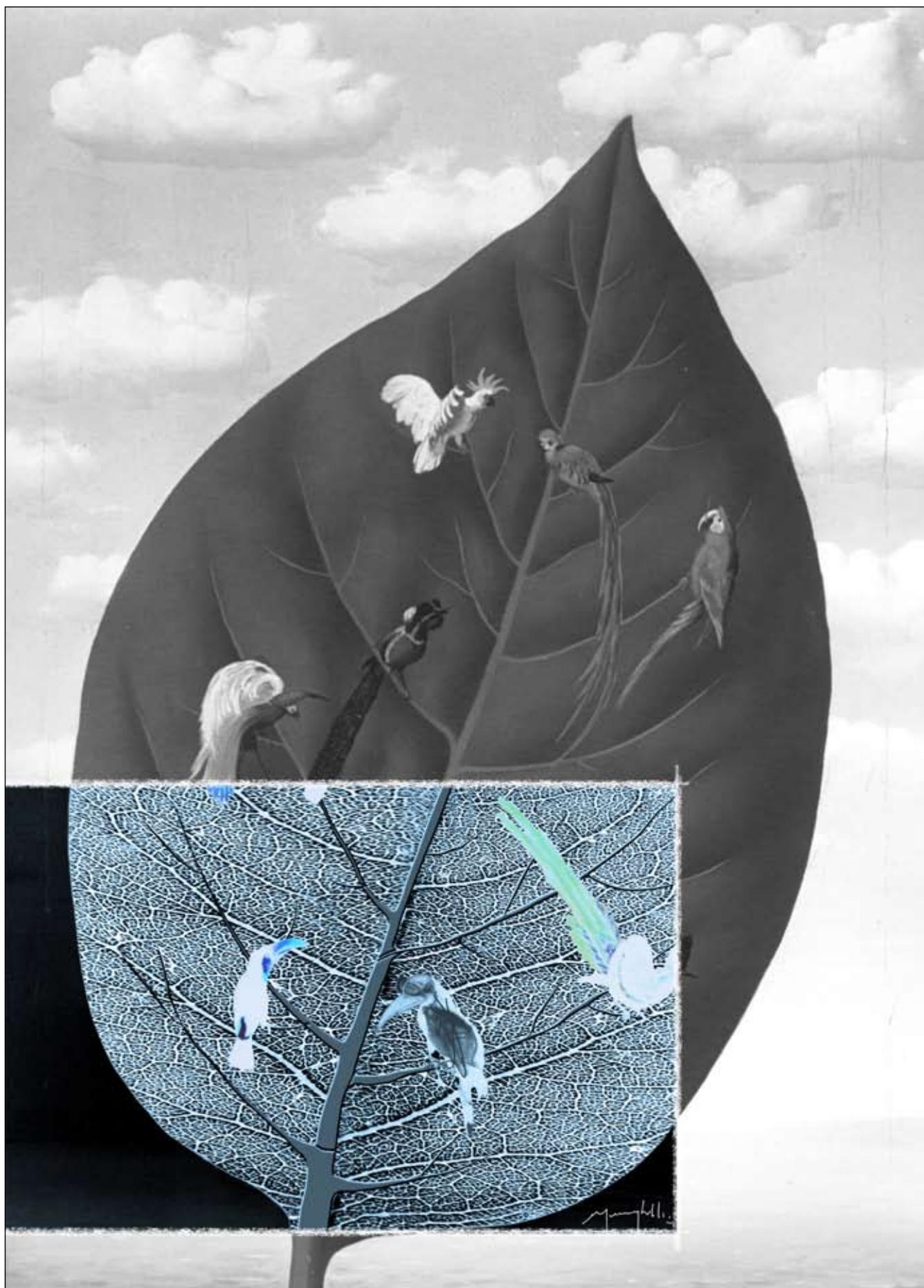
2011, alcool su tela emulsionata, cm 80x60



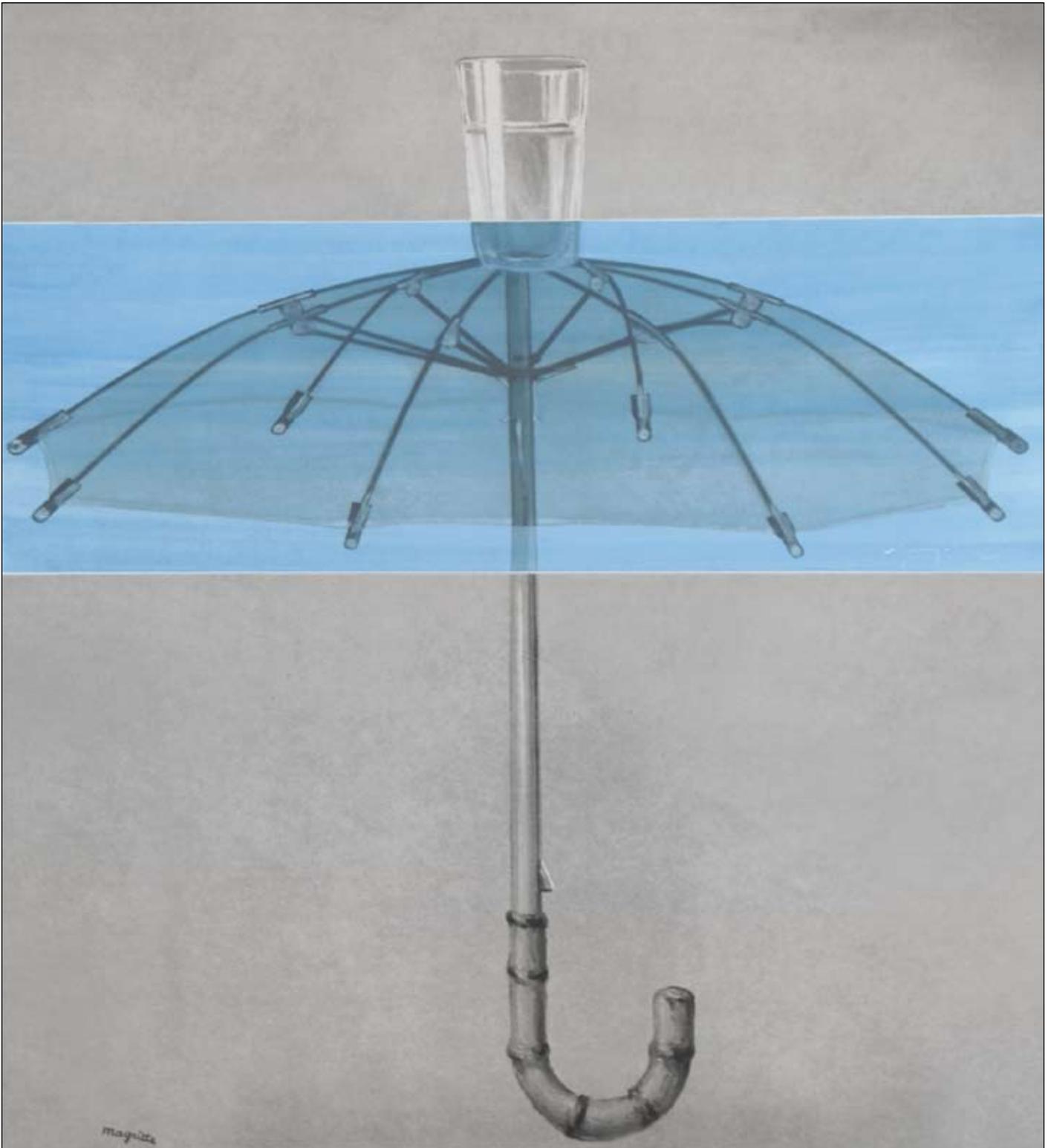
2011, alcool su tela emulsionata, cm 100x75



2011, alcool su tela emulsionata, cm 80x60



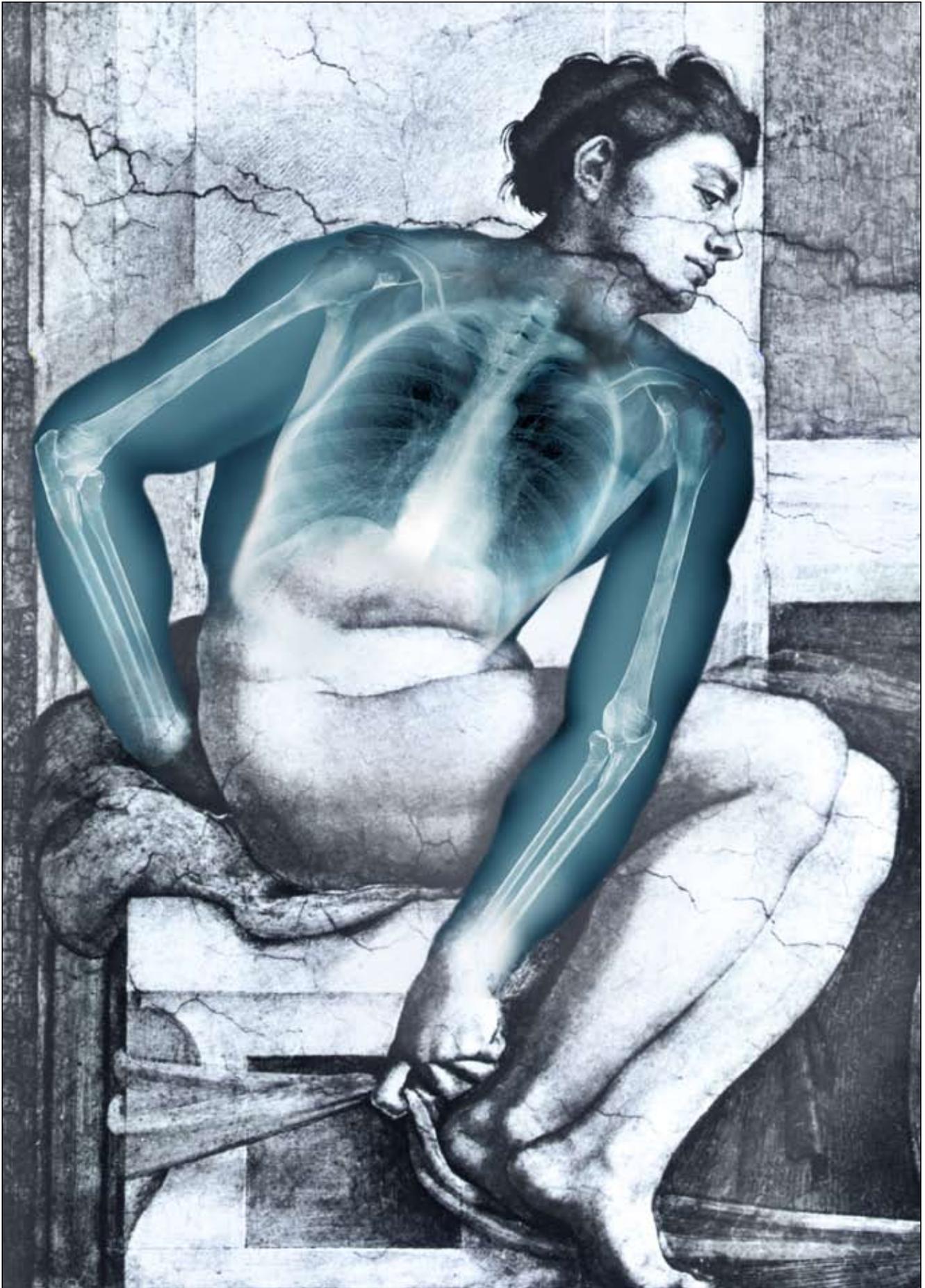
2011, alcool su tela emulsionata, cm 70x50



2009, alcool su tela emulsionata, cm 100x90



2010, alcool su tela emulsionata, cm 50x80



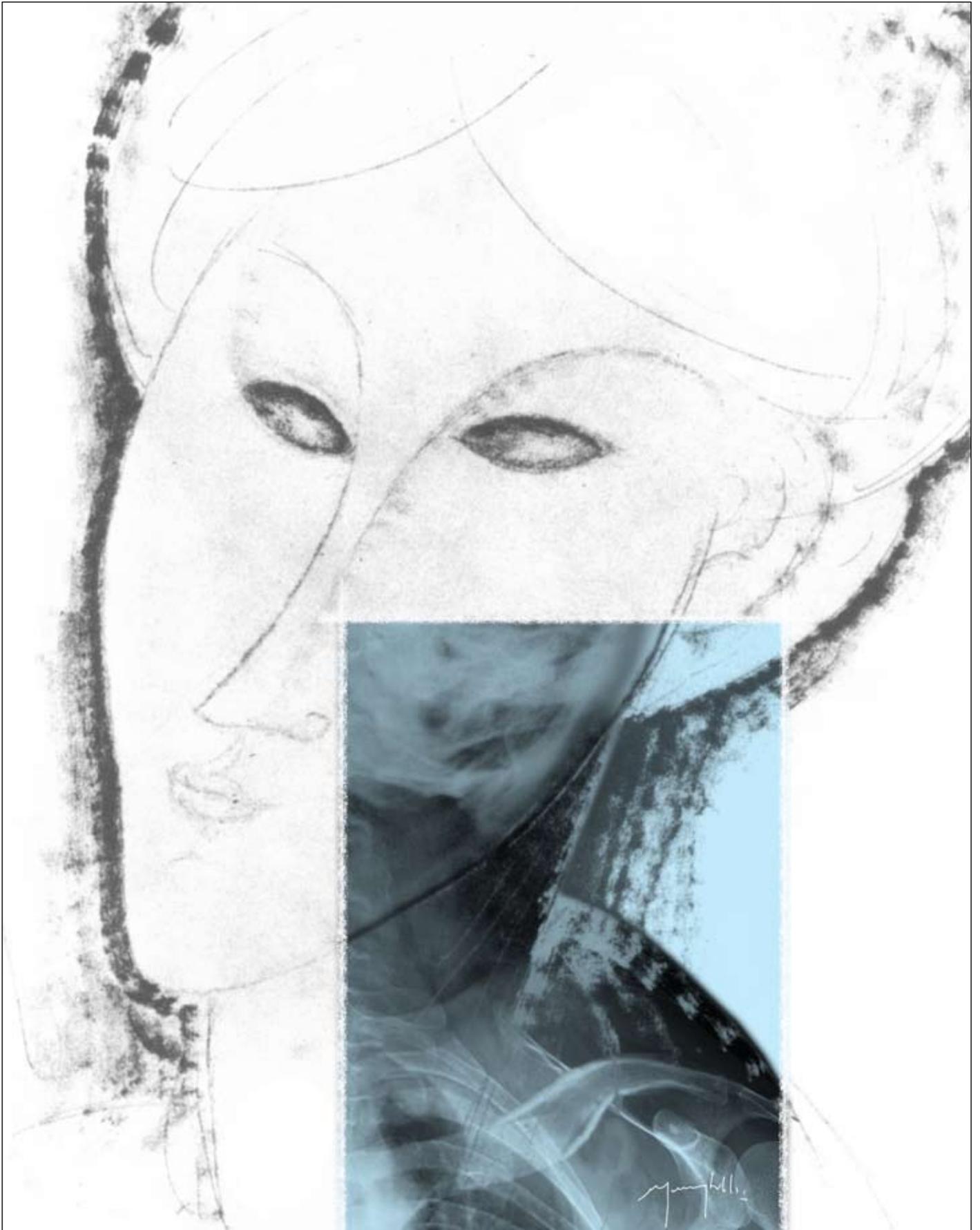
2011, alcool su tela emulsionata, cm 120x85



2011, alcool su tela emulsionata, cm 60x100



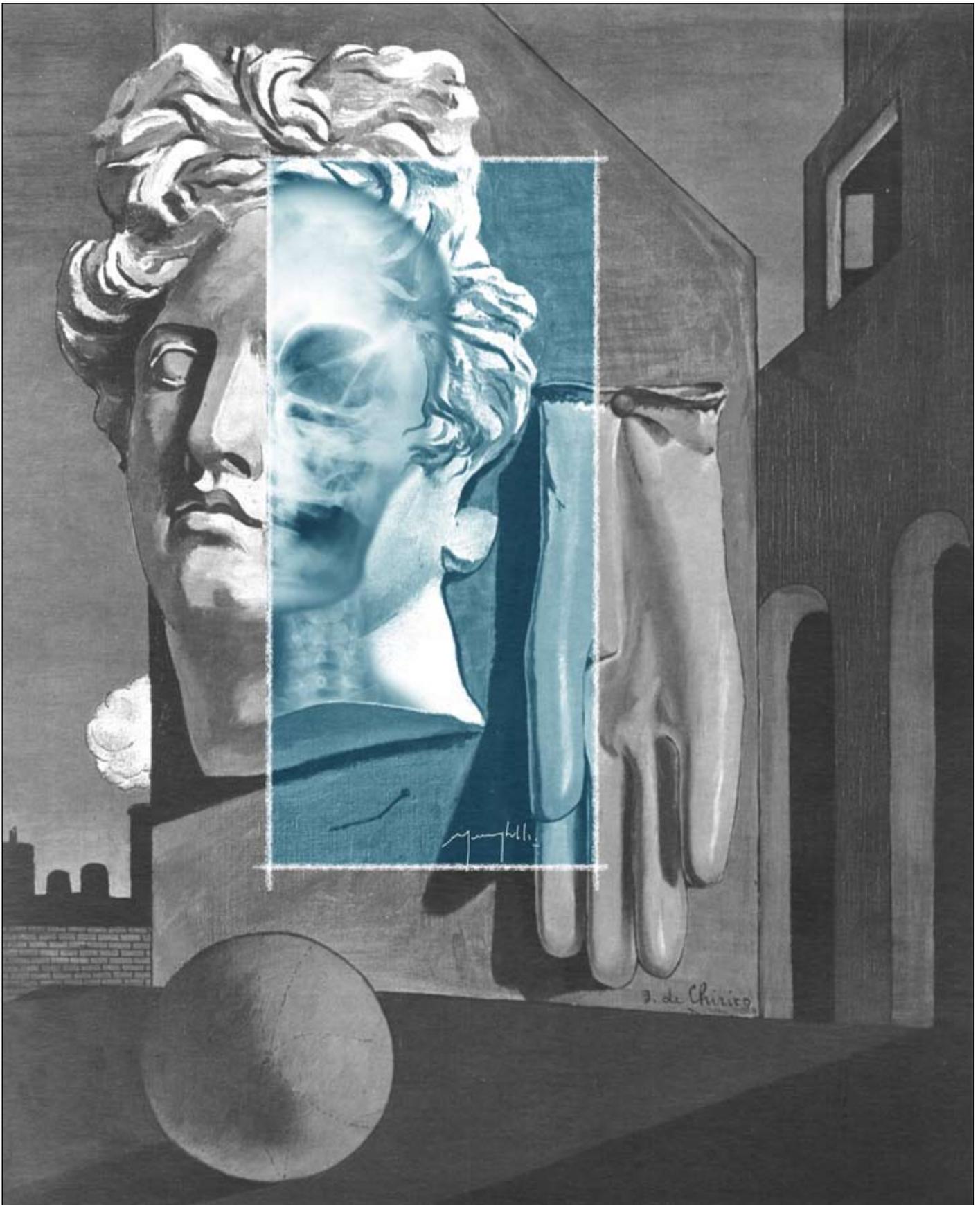
2010, alcool su tela emulsionata, cm 100x62



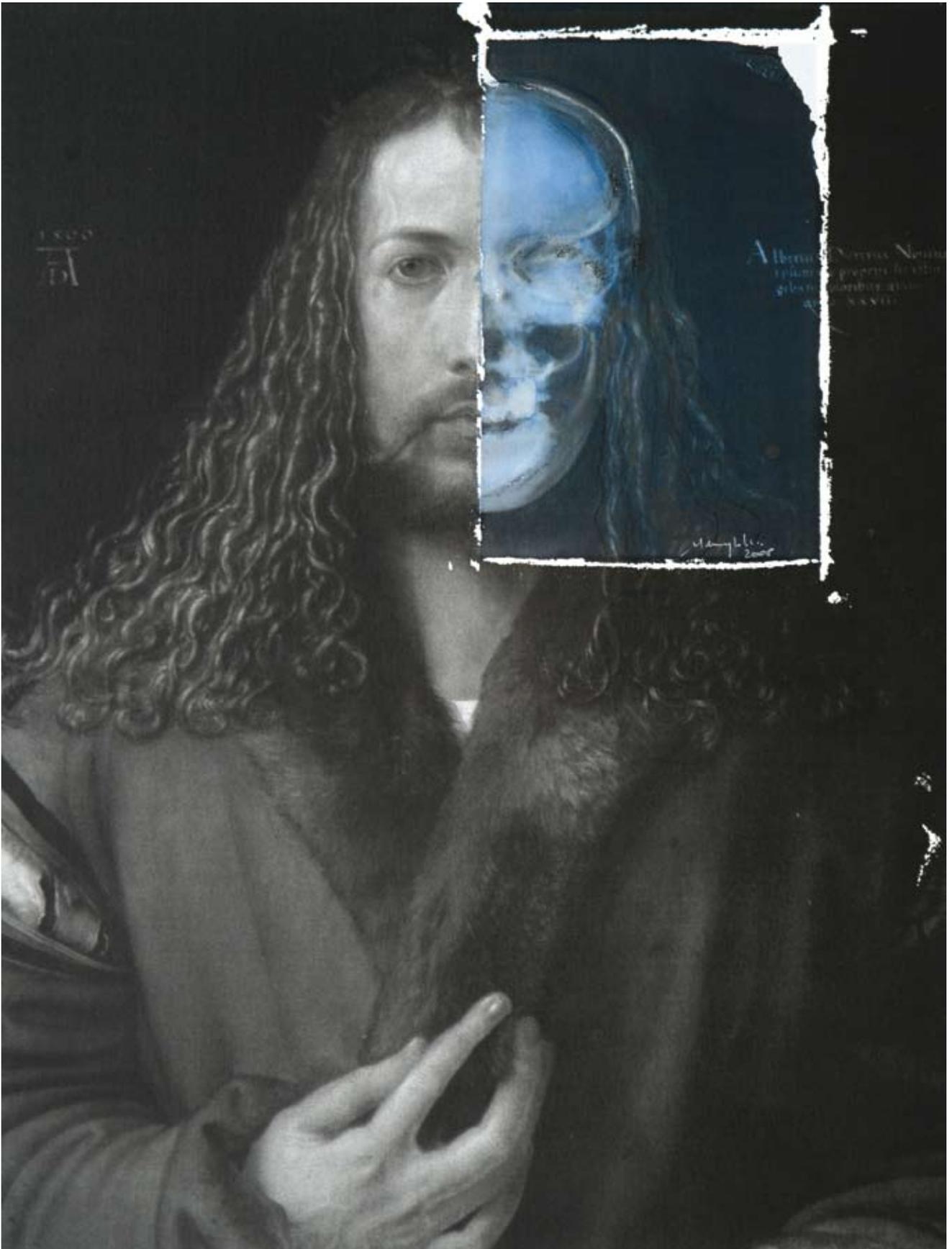
2011, alcool su tela emulsionata, cm 105x82



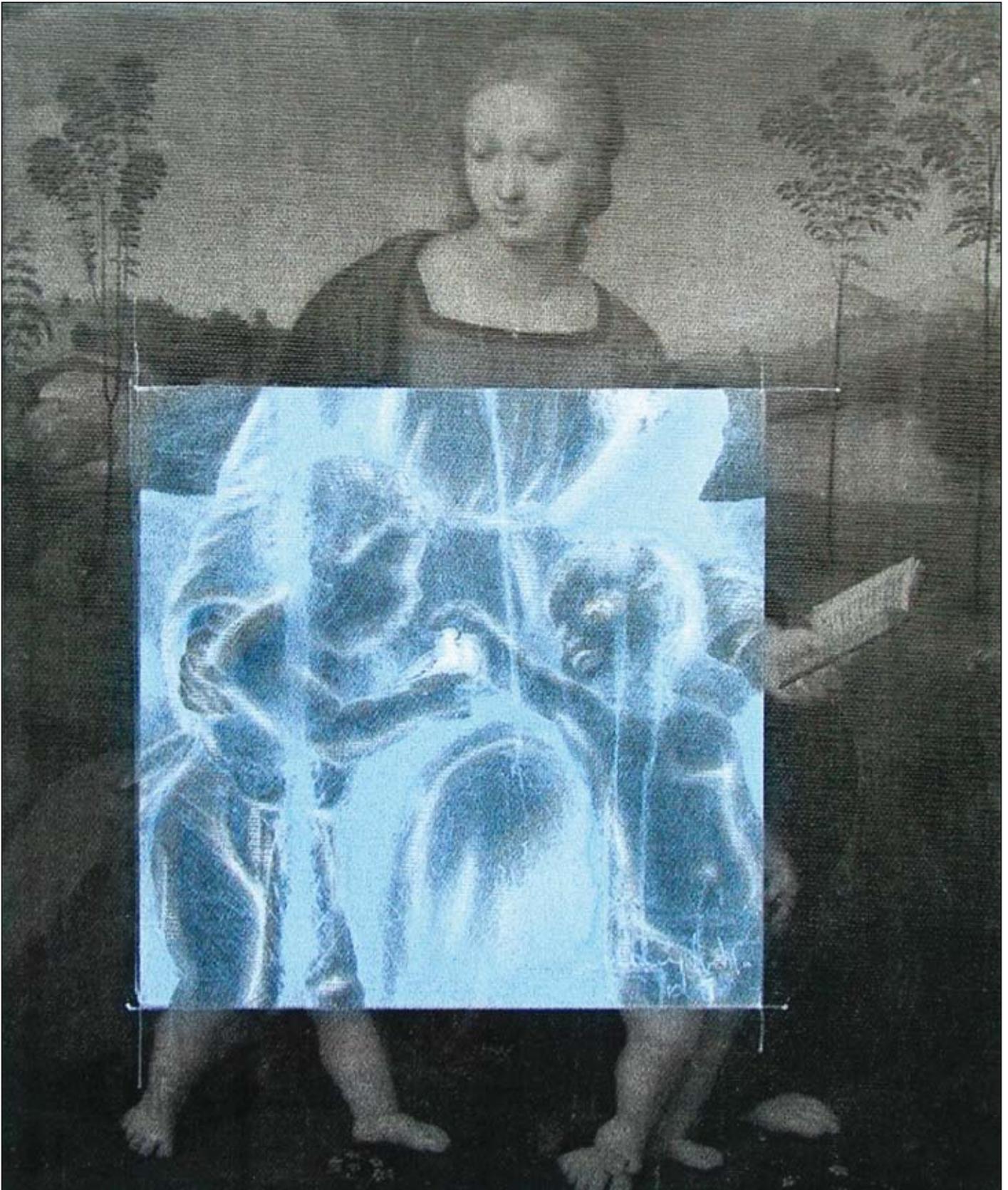
2009, alcool su tela emulsionata, cm 100x85



2011, alcool su tela emulsionata, cm 100x80



2008, alcool su tela emulsionata, cm 80x60



2008, alcool su tela emulsionata, cm 30x25

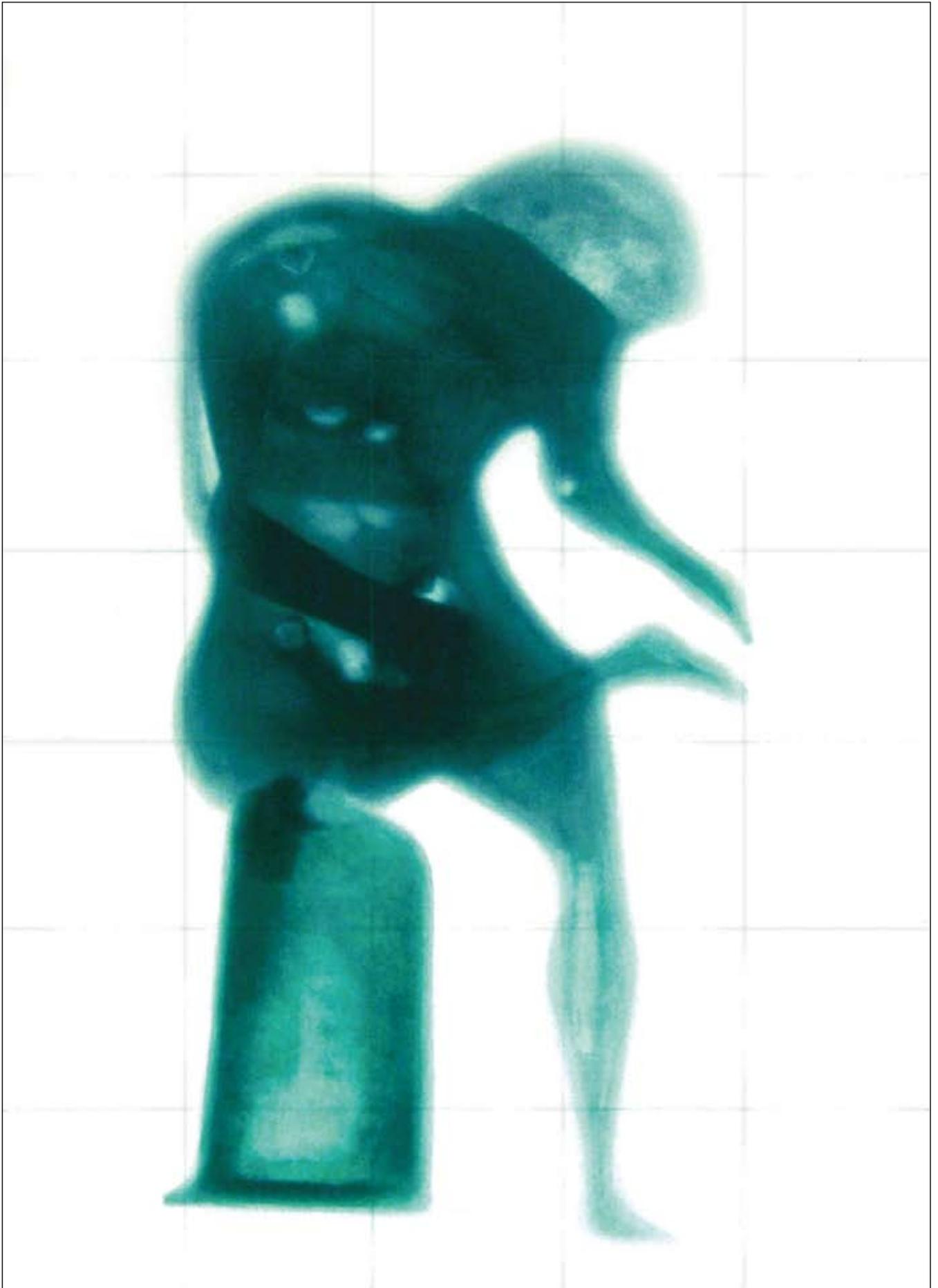
VEDERE OLTRE: "Grandi Maestri"

SEVERO CALZETTA DA RAVENNA

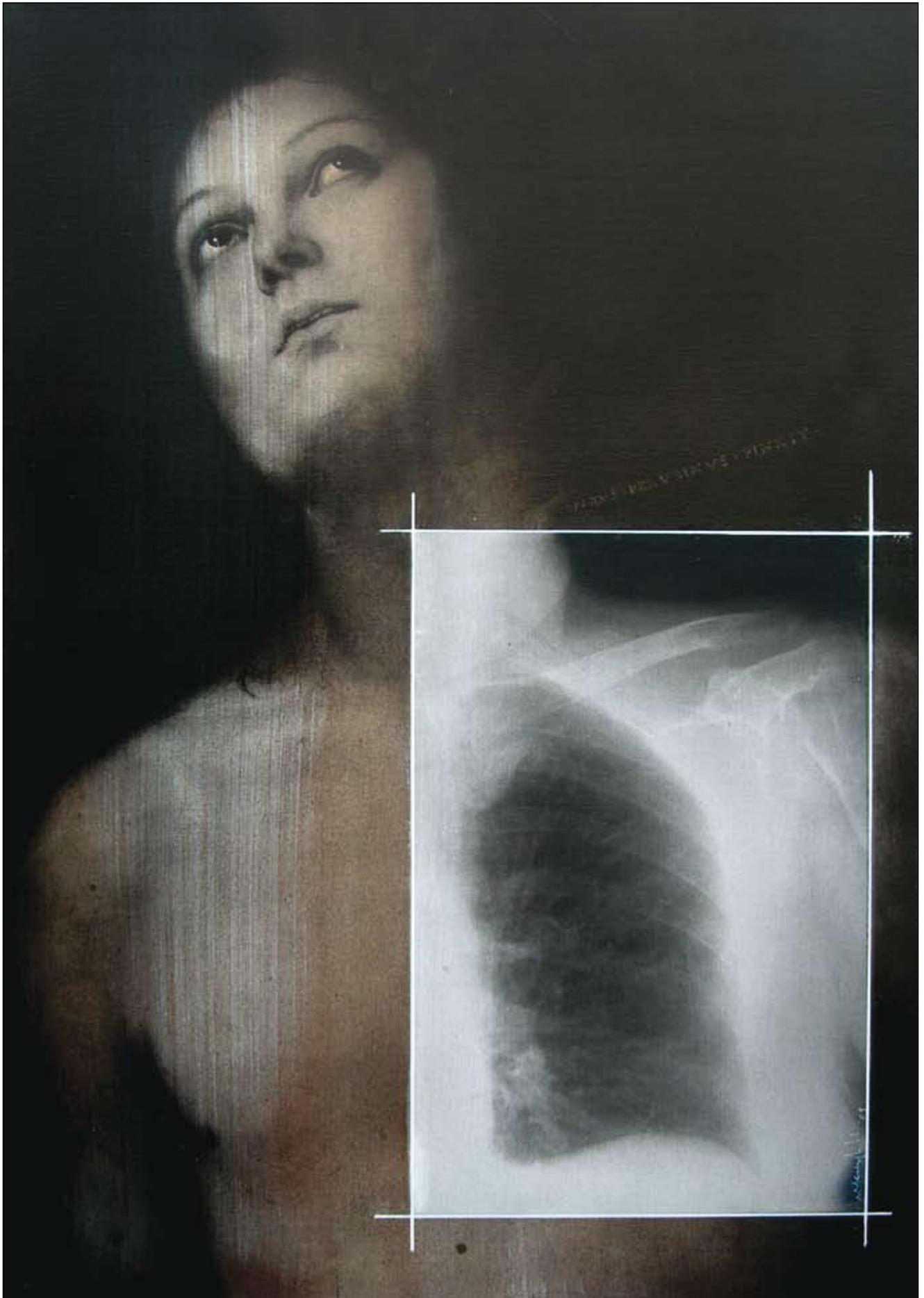
Ragazzo che si toglie la Spina



2008, alcool su tela emulsionata, cm 70x50



2008, alcool su tela emulsionata, cm 70x50



2008, alcool su tela emulsionata, cm 100x70



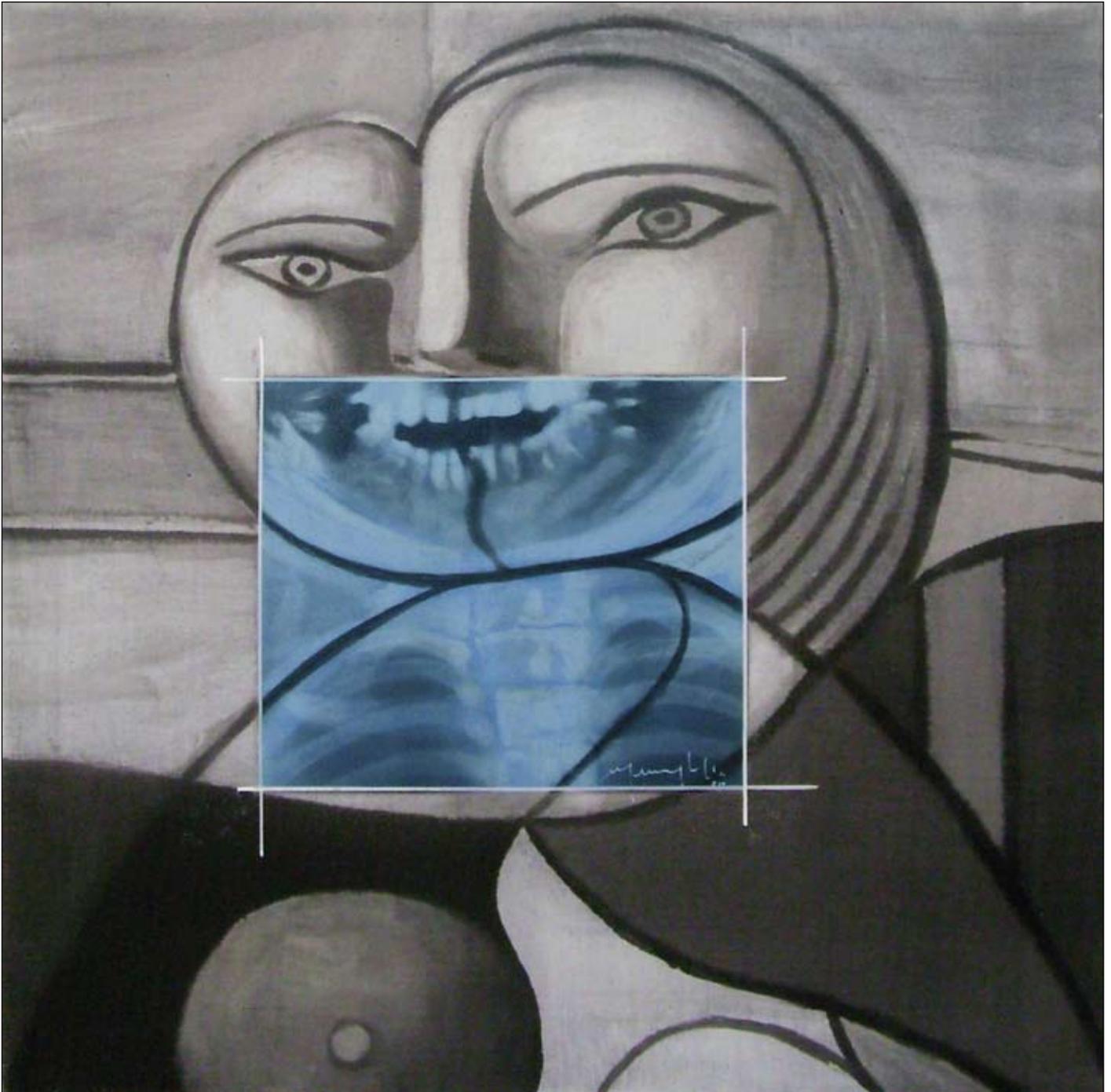
2010, alcool su tela emulsionata, cm 100x70



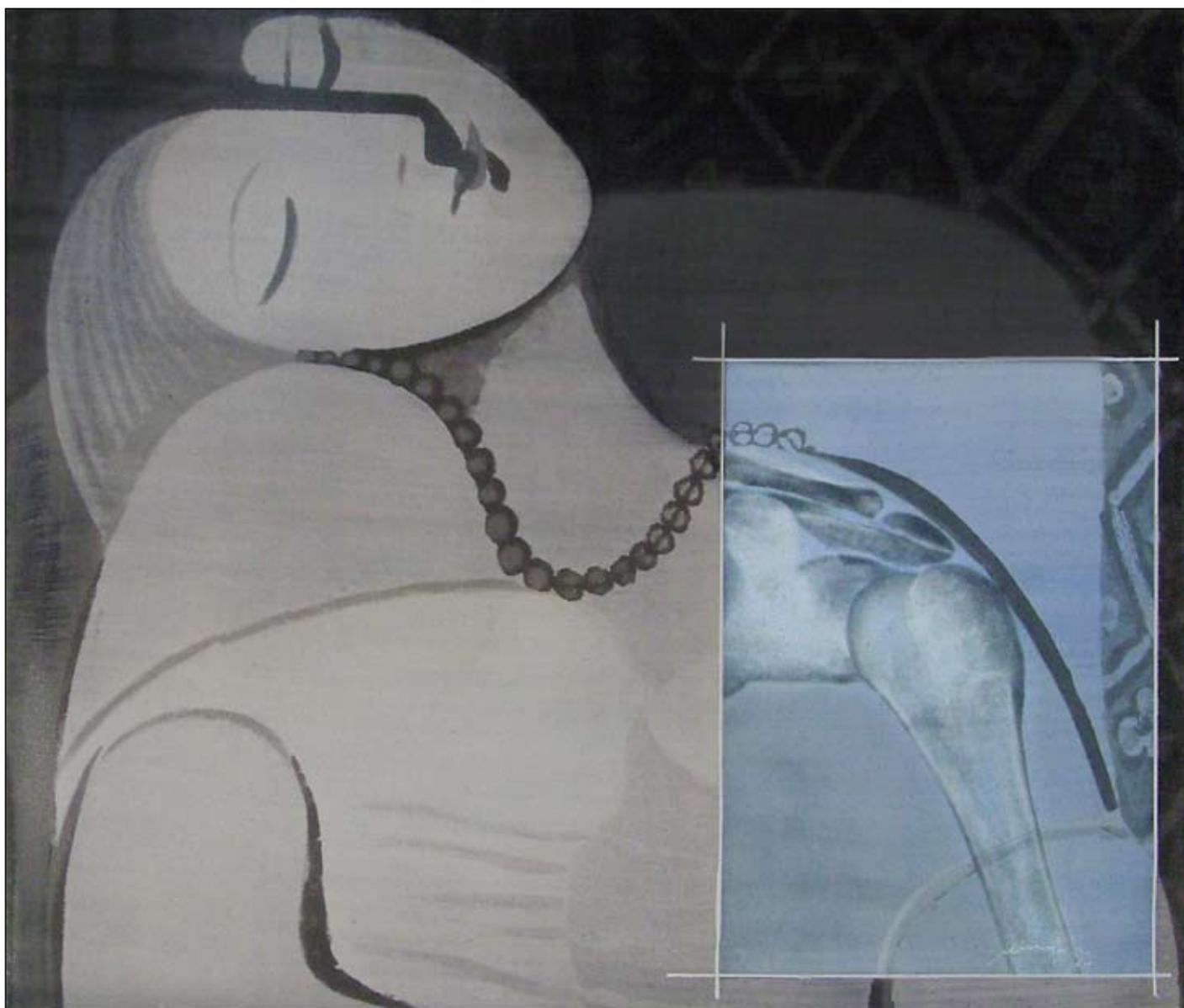
2009, alcool su tela emulsionata, cm 100x60



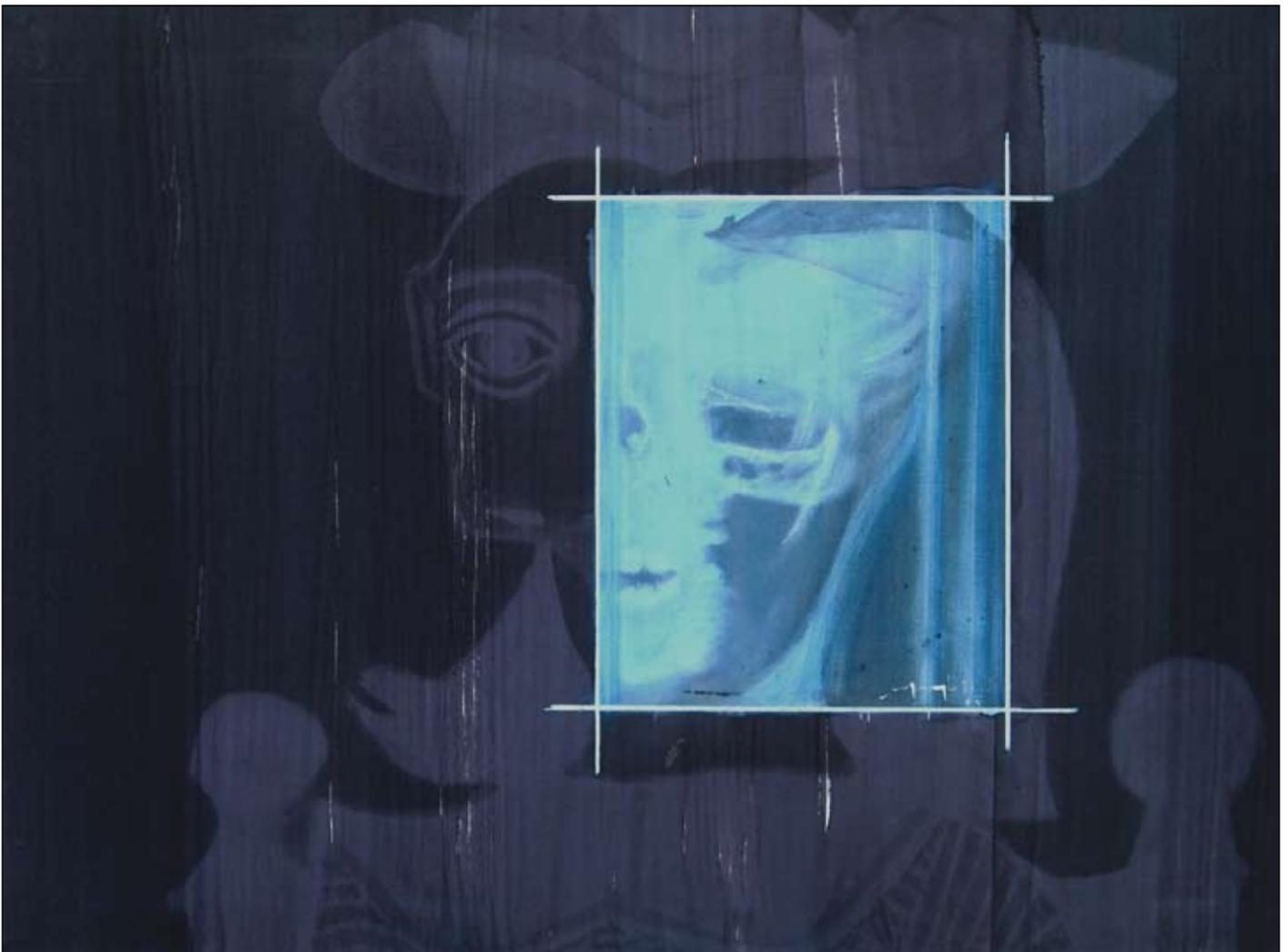
2010, alcool su tela emulsionata, cm 80x60



2009, alcool su tela emulsionata, cm 60x60



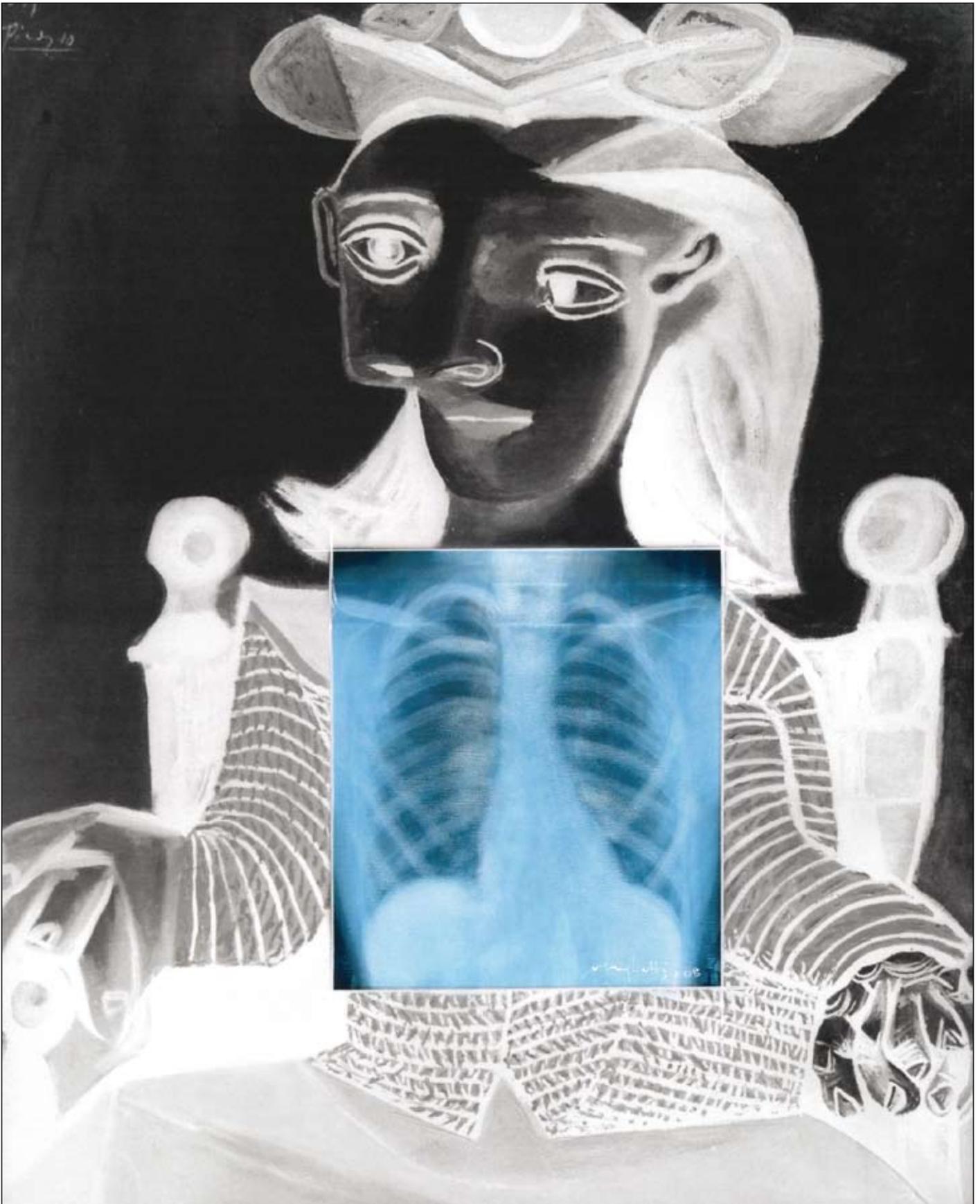
2010, alcool su tela emulsionata, cm 60x70



2009, alcool su tela emulsionata, cm 100x130



2009, alcool su tela emulsionata, cm 115x150



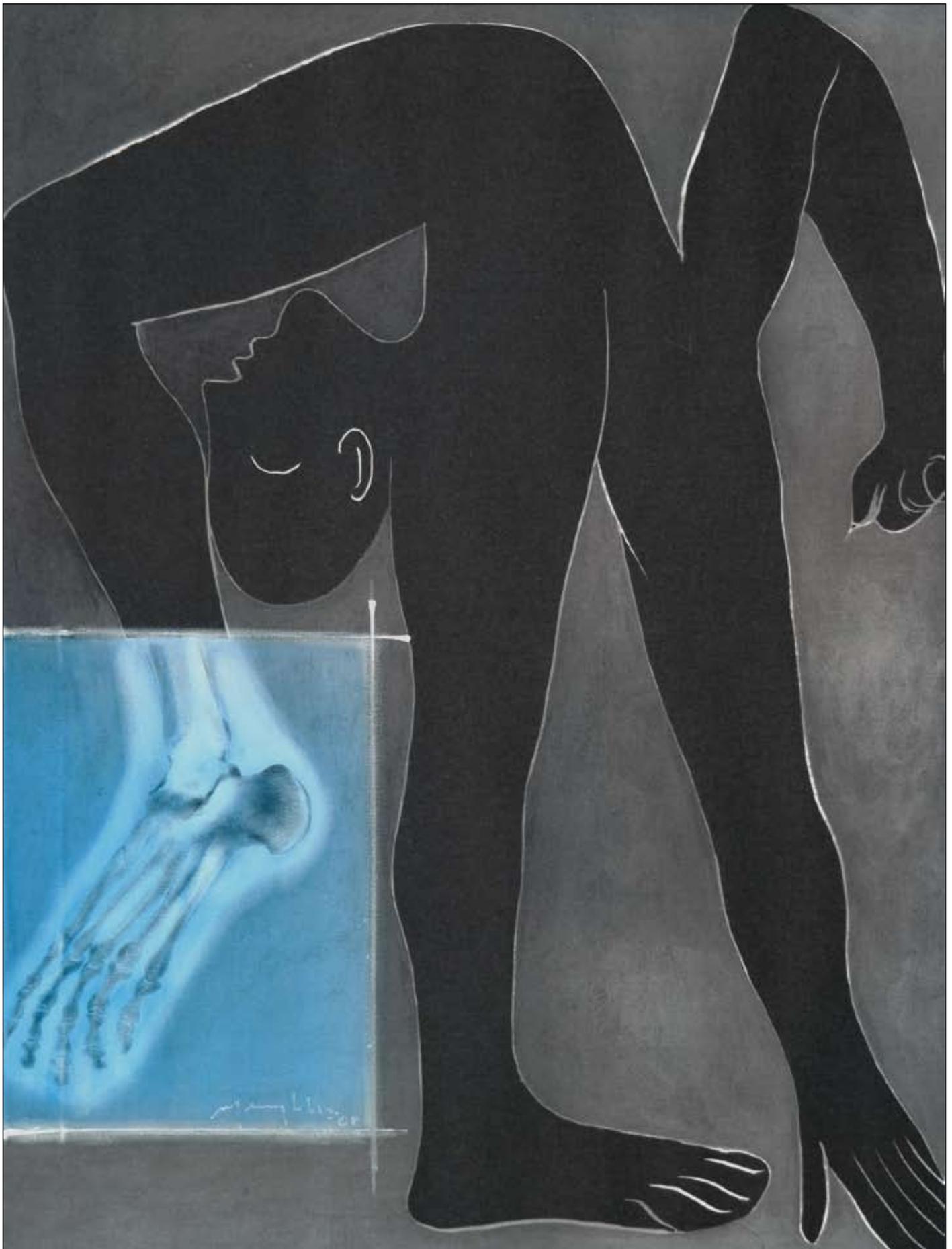
2009, alcool su tela emulsionata, cm 100x80



2009, alcool su tela emulsionata, cm 100x70



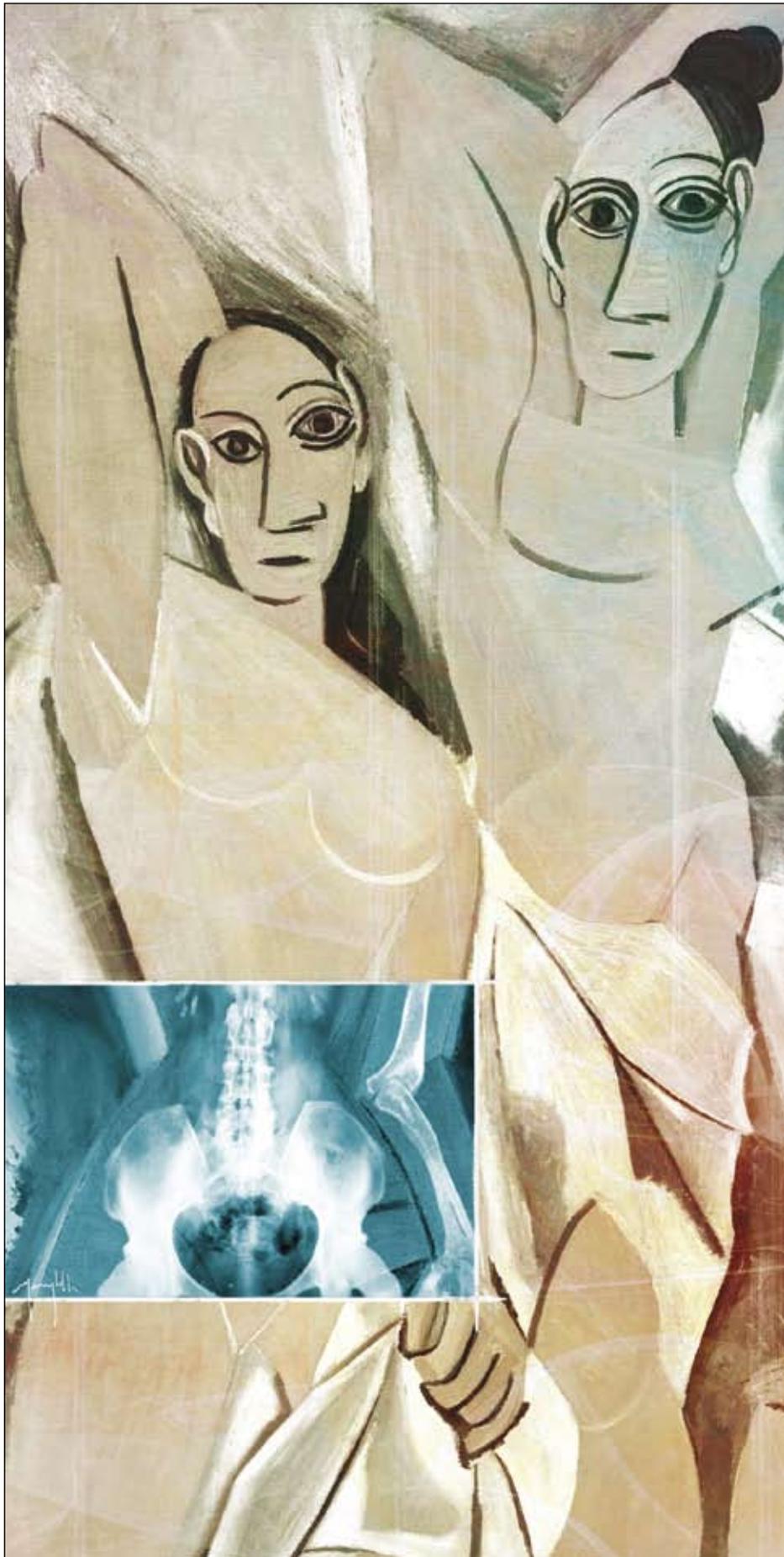
2009, alcool su tela emulsionata, cm 57x55



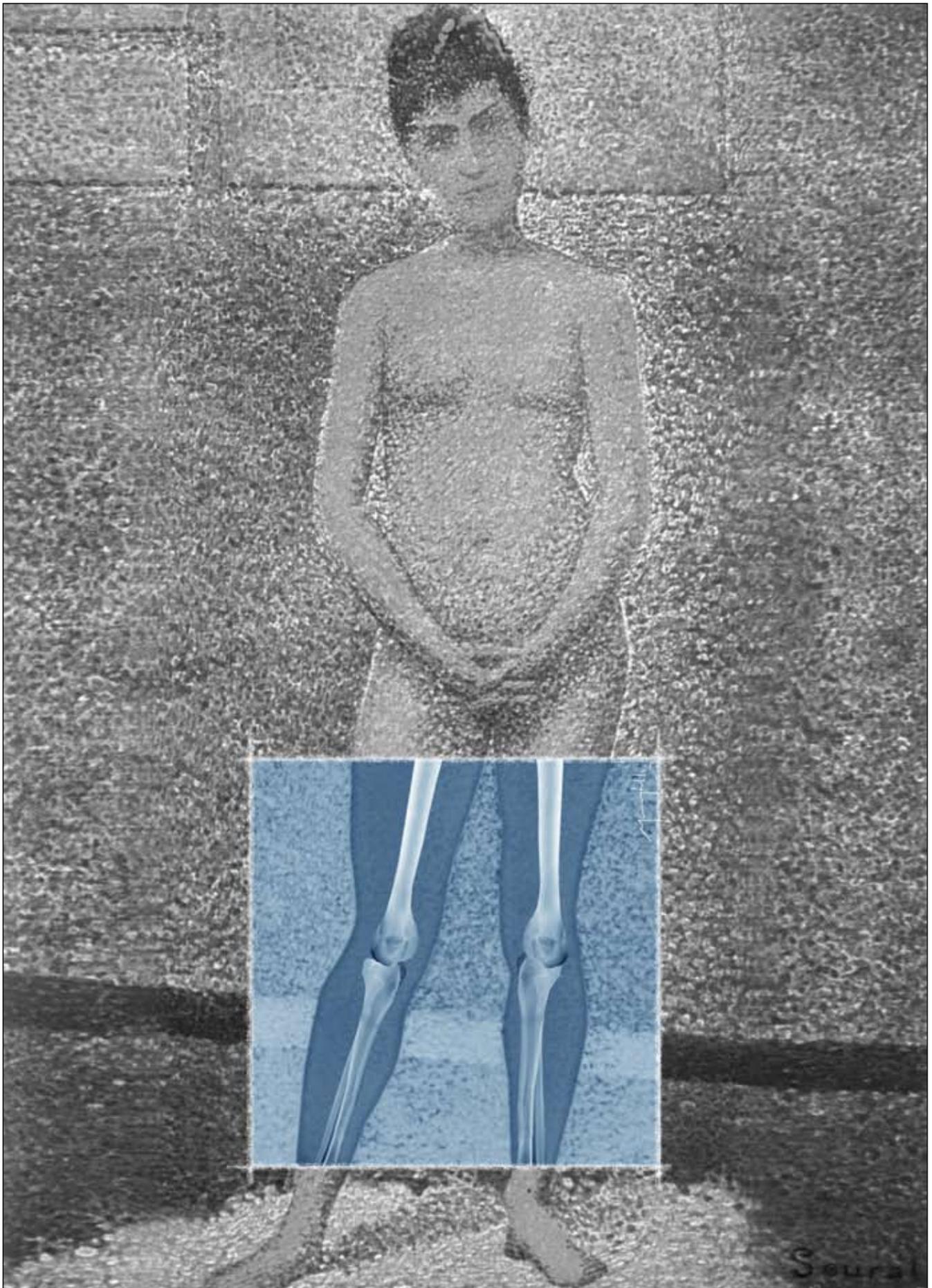
2010, alcool su tela emulsionata, cm 80x60



2010, alcool su tela emulsionata, cm 80x50



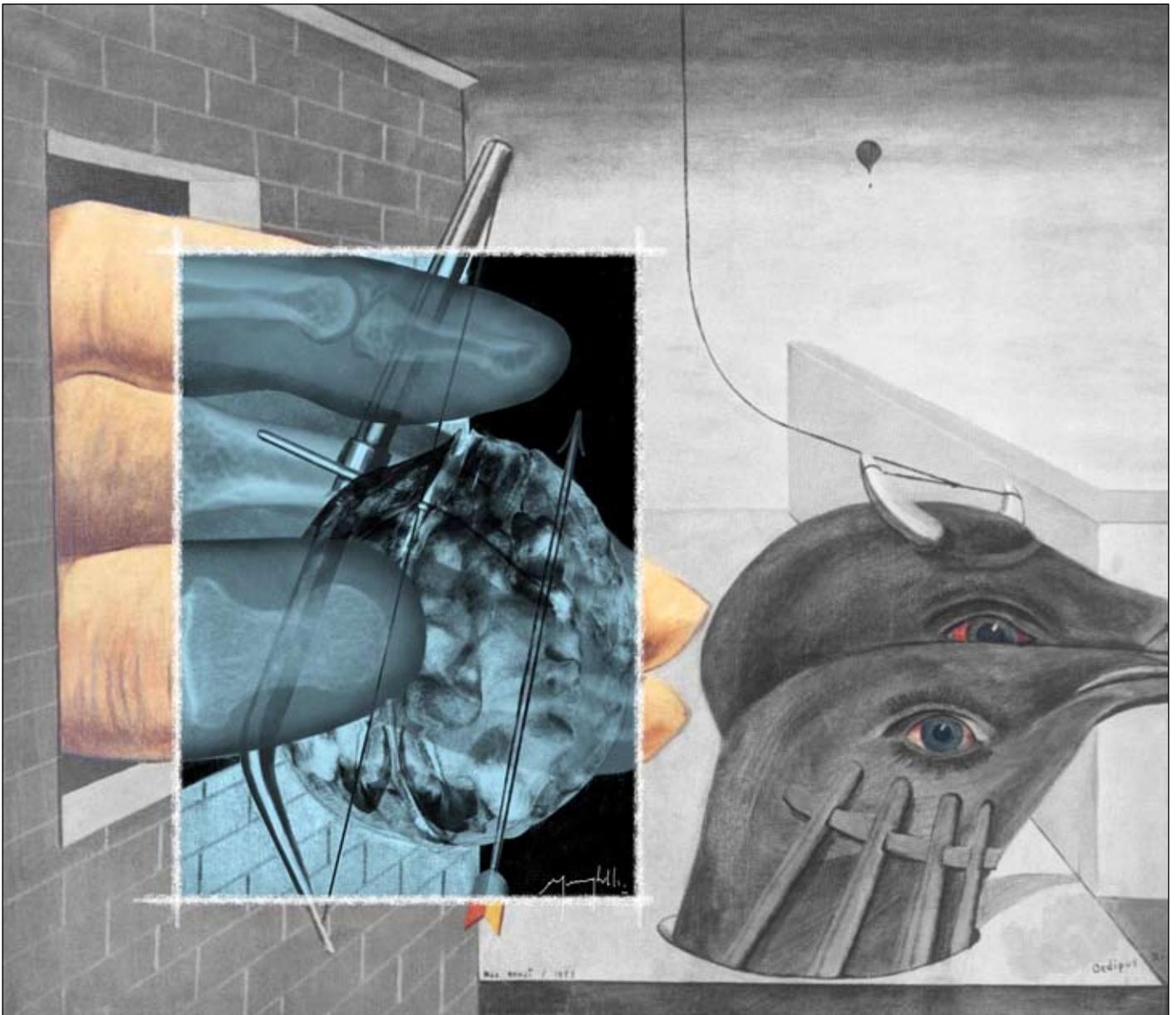
2010, alcool su tela emulsionata, cm 100x50



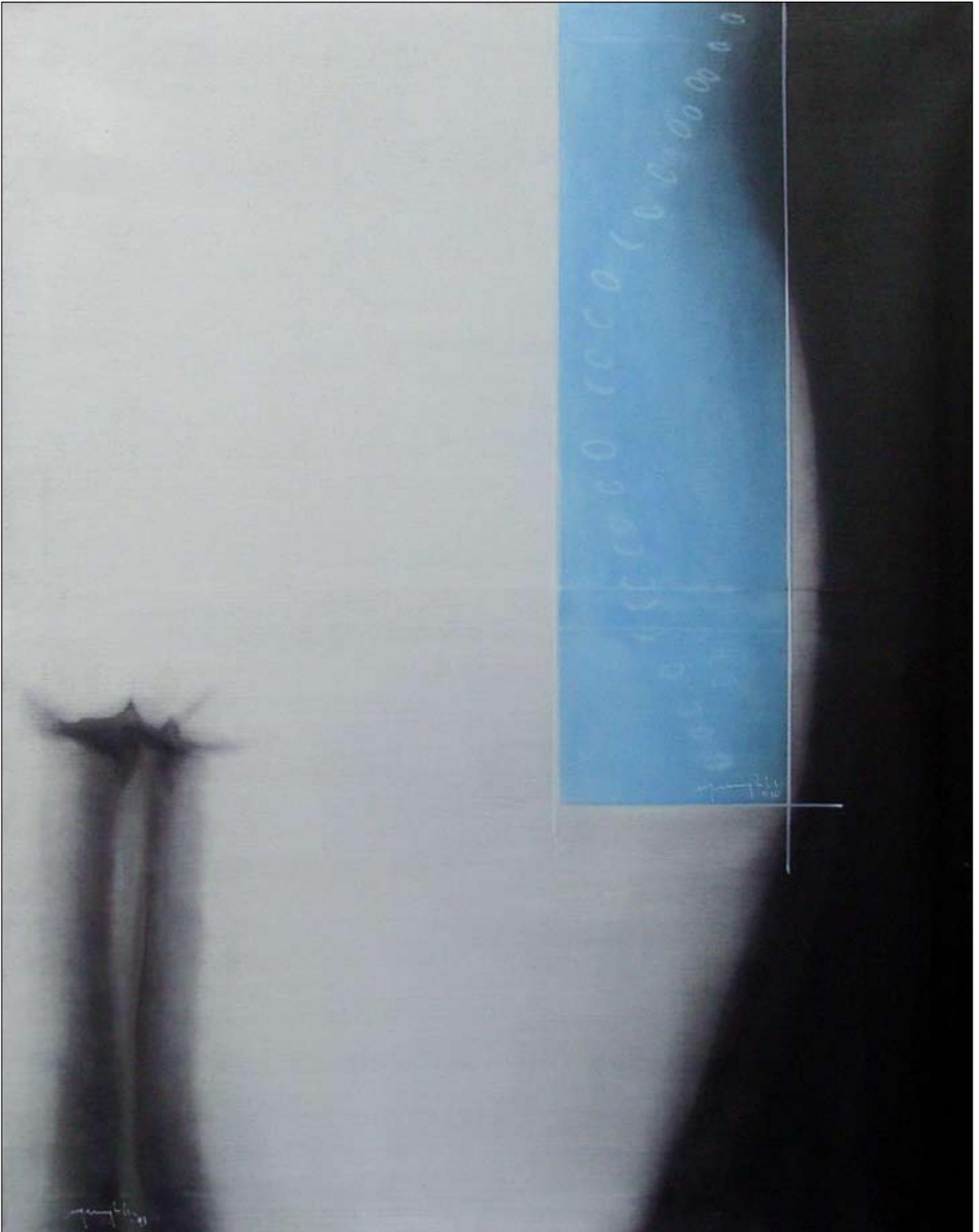
2011, alcool su tela emulsionata, cm 80x57



2011, alcool su tela emulsionata, cm 100x60



2011, alcool su tela emulsionata, cm 70x80



2010, alcool su tela emulsionata, cm 112,5x88